

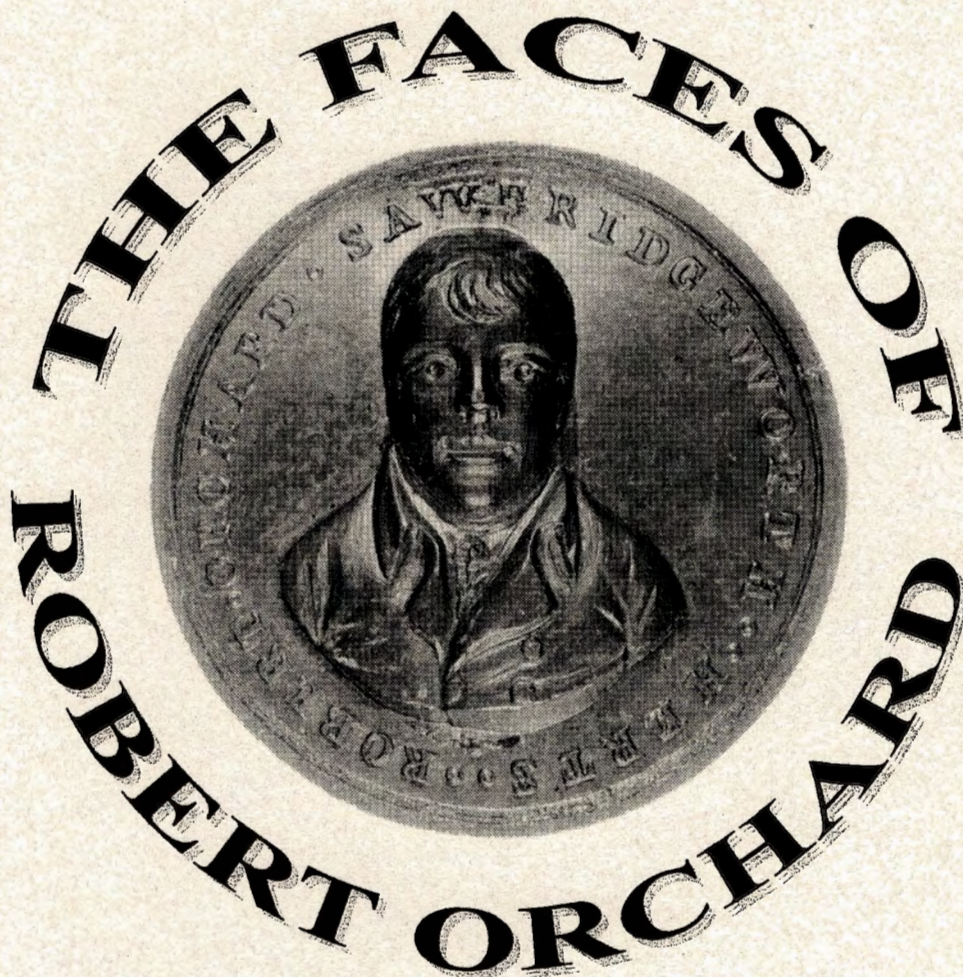
THE "CONDER" TOKEN COLLECTOR'S JOURNAL

THE PROCEEDINGS OF THE "CONDER" TOKEN COLLECTOR'S CLUB

Volume VI Number 2

Summer, 2001

Consecutive Issue #20



by Jim Wahl

Token Tales - Charles Fox
Led English Party of Opposition
Through Decades
R. C. Bell

The Liberty Cap Motif
on Late 18th Century
English Tokens
Tom Fredette

The British Conder Token Identifier (Cont.)

Dr. Gary Siro

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110-112-113-114-116-117-118-124-125-126-127-130-132-134-135-136-137-139-140-142-
144-145-146-147-150-151-152-153-154-155-158-159-160-161-162-164-166-168-176-177-
178-184-186-187-190-192-193-196-200-201-202-203-205-206-208-210-211-212-213-214-
217-224-225-231-233-239-241-242-243-245-248-253-255-256-264-265-266-267-271-273-
274-277-281-282-283-284-286-291-292-293-294-295-296-297-298-299-300-301-302-306-
307-311-314-315-322-324-329-330-331-333-342-344-346-347-349-352-353-354-362-364-
365-367-374-376-377-380-381-384-385-389-390-392-396-399-400-403-406-407-408-410-
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Introduction

About the Cover: Jim Wahl has written for this issue a fine piece on *The Faces of Robert Orchard*. The most famous portrait of Orchard is, of course, the mile high visage protruding from the obverse of his Sawbridgeworth Penny! CTCC members are probably aware that this piece set an all time high for a "Conder" token at auction - \$60,000 Australian in the 1998 Noble Collection Sale. Sharon Bobbe has been kind enough to provide the photo of her and Jerry's prize for our cover.

ANA - Atlanta: The 2001 ANA Convention in Atlanta will be held August 8 -12. The CTCC will have a booth immediately outside the bourse floor. Please make it a point to drop by and see us and if you can spare just a little time, **we will certainly appreciate any help that you can provide in manning our table.** Our annual membership meeting will be held on Friday evening at 6:30, followed by our traditional pizza party. It's always a good time - try to join us!

CTCC Website: Just a reminder. Our website now has a simple address (www.conderclub.org). This is a wonderful resource - not every small club has it's own website! Be sure to **check the message board regularly**. Important club announcements will be placed there as well as interesting comments and questions by club members and the public. It's a great way to enhance your enjoyment of our hobby.

Spingarn Article: While digging through the old club archives that had been assembled by Wayne Anderson, I ran across an interesting article written some time ago by our co-founder, Joel Spingarn. Though it had originally been written for *Pennywise*, the journal of EAC, Wayne had apparently intended to publish it in our journal. Now with Joel in the process of selling his "Conder" collection, it seems especially relevant.

CTCC Journal Back Issues: I have sorted out the surplus back issues of the journal held by the club. There are only a few copies of some issues. All will be sold on a first come, first serve basis. All issues are priced at \$5 each, postpaid.

Available numbers:

#1, #3, #4, #5, #6, #8, #9, #10, #11, #12, #14, #15, #16, #18, #19.

Order from Harold Welch; address, phone and e-mail on officer's page. Please don't send payment, I will send a bill along with your order. Complete your collection now!

We Need Your Articles: Since assuming the editorship of the journal, I have lived in constant fear of having nothing to print! Fortunately, our members have always kept me supplied with wonderful material. Those old fears are starting to come back, however, as I find my backlog of articles for the remainder of the year has become quite thin. As I compiled the Author's Index for the last issue, I was amazed at the number of members who have submitted articles for the journal over the years. If you have written in the past, but haven't submitted anything for a while - now would be a great time to put together that piece that you have been thinking about. And if you have never submitted an article - what are you waiting for?

HDW

Charles Fox Led English Party Of Opposition Through Decades

By R. C. Bell

Newcastle Upon Tyne, England

The outstanding British politician, Charles James Fox, was born January 24, 1749, the third and favorite son of Henry Fox, first Lord Holland. He went to school at Eton where he acquired a love of the classics which remained with him all his life.

Lord Holland held extraordinary views on the upbringing of children and treated his sons as boon companions in his pleasures. In 1763 he took Charles to Paris and to Spa and encouraged him in dissipation and gambling. Despite this unusual interlude in his studies, young Charles worked hard from natural inclination.

In 1764 he went to Hartford College, Oxford. He visited France and Italy several times during his vacations and became a sound French and Italian scholar.

In 1768 Lord Holland bought the "pocket borough" of Midhurst for Charles, and he entered Parliament and London society in 1769 at the age of 20. His career was a reflection of his early training, a strange mixture of hard work, ability and success mingled with dissipation and a mania for gambling. He kept race horses and bet on them heavily.

It is said that on the race course he was overall successful, but at the gaming tables he was unfortunate, and was fleeced both in London and in Paris by unscrupulous players.

The public life of Charles James Fox has been described so often that only an outline of his political career will be given here. At first he supported

References are to Dalton and Hamer's "The Provincial Token Coinage of the 18th Century" (D&H) and to Davis' "Nineteenth Century Token Coinage" (Davis.) Illustrations are 1½ times normal size.



Bust of Charles James Fox as seen on a Spence halfpenny token of 1796; the diesinker was James. (D&H Middlesex 762-772)

the policies of the court, and in 1770 he was appointed a junior lord of the Admiralty. In 1772 Lord North and Charles Fox were attacked by a mob and rolled in the mud because they opposed Wilkes.

Fox became an outstanding orator and in 1775 made a remarkable speech, which has unfortunately been lost, in defense of the American colonies and their resistance to paying taxes to Britain. Again and again Fox represented the underprivileged, or pleaded the unpopular cause, and through this his political career was spent almost entirely in the opposition.

He was only in office for a few months in 1782-3, and again in 1806 shortly before his death.

He supported parliamentary reform, believing that a House filled with nominees of borough-mongers and the Treasury would never be able to restrain the king. He advocated the removal of religious restrictions and tests; the suppression of vested interests in public affairs; the abolition of slavery; and the emancipation of all classes and races of men.

Fox was a personal friend of the Prince of Wales, but the latter misled him by a denial of his marriage to Mrs. Fitzherbert in 1787. On learning the truth the opposition leader broke

Token Tales

off all relations with the prince. A year later they resumed their alliance, but their friendship was restricted.

Fox sympathized with the revolutionaries in France, believing that justice had triumphed over the despotism of the Bourbon family. He defended the errors and excesses of the revolution. By 1797 his friends had turned from him and he was virtually alone in Parliament.

He withdrew from the House and retired to St. Annes' hill near Chertsey in Surrey, with his wife, Mrs. Armistead. They had been married in 1795 but the marriage remained secret until 1802. He corresponded with friends, studied the classics, and enjoyed himself in his garden. This was probably the happiest part of his life.

Fox returned to Parliament in 1800, and Pitt's death in 1806 left "Old Charley" the outstanding figure in the House. He became Secretary of State for Foreign Affairs.

Unfortunately his health began to fail and he only had time to pass his bill for the abolition of the slave trade on June 10, in what turned out to be his last appearance in the House of Commons. He died of dropsy on September 13, 1806, and was buried in Westminster Abbey by the side of his life-long antagonist, William Pitt, the king's sycophant. Fox had no children.

Fox's private life was even more erratic than his public. When his father



Spence farthing token, about 1798; diesinker James. Based on an anti-slavery medal designed by Thomas Bewick, it asks, "Am I not a man and a brother?" and shows a kneeling male Negro slave in chains. (D&H Middlesex 1082)



A weeping Pitt conjoined to a laughing Fox... Government and Opposition. Struck by Thomas Spence about 1798, the halfpenny token is the work of diesinker Charles James. (D&H Middlesex 798-810)

died in 1774, he was left £154,000 to clear his debts; but within a very short time his passion for gaming made him as deeply pledged as before. His skill at whist and piquet was worth £4,000 a year, but he preferred games of chance, particularly faro.

Once, and once only, he won about £8,000 in an evening. Part of the money he paid to his creditors, and he soon lost the remainder. Before he was 30 he had gambled away everything he could realize, and frequently he was unable to pay for his daily requirements. Sometimes he was reduced to borrowing money from the waiters after losing his last guinea at faro.

In the debate on the Thirty-nine Articles on Thursday, February 6, 1772, Fox did not shine, which was hardly surprising. He had played hazard at Almack's club from Tuesday night on the 4th, until 5 p.m. in the afternoon of Wednesday the 5th. At 4 p.m. he had recovered £12,000 that he had lost, but by dinner which was at 5 o'clock, he finished by losing £11,000.

On Thursday he spoke in the debate; went to dinner after 11 p.m. and on to White's club where he drank until 7 a.m.; then to Almack's where he won £6,000, and between 3 p.m. and 4 p.m. he left for Newmarket races.

Once, when Charles and his brother were both under 25, Stephen lost £11,000 two days in succession, and Charles £10,000 on the third, a family loss of £32,000 in three nights!

Token Tales

On another occasion Charles won handsomely, when a bond-creditor asked for payment. "Impossible, sir," replied Fox, "I must first discharge my debts of honor." The bond-creditor protested. "Well, sir, give me your bond." Fox tore it into pieces and threw them into the fire. "Now sir, my debt to you is a debt of honor," and he immediately paid him.

After losses at the gaming table Fox found comfort in reading classical authors. One morning after he had spent the whole night in a disastrous game of faro, a friend went round to his rooms early, expecting to find a frantic gamester bewailing his losses, or plunged in moody despair. Instead he found him reading Greek.

"What would you have me do?" asked Fox. "I have lost my last shilling."

More than once when he had lost all that he could raise at faro, instead of cursing or becoming agitated, he laid his head on the table and, exhausted by mental fatigue, fell into a profound sleep.

In 1781, Walpole was walking up St. James's and saw a cart at Fox's door, loading up copper and an old chest of drawers. A success at faro had awakened a host of creditors, and one had seized and carried off Fox's goods, which did not seem worth removing. Shortly afterwards Fox sauntered by his own door, ignored the cart, and came up to the window of Walpole's



Reverse of an election penny token for Admiral Gardner with anti-Fox cartoon. (D&H Middlesex 226)



This private penny token commemorates a 1799 race between Sir H. Vane Tempest's Hambletonian, and Mr. Cookson's Diamond, over four miles, one furlong, 118 yards. Hambletonian won in eight minutes by half a neck. Die-sinker was Wyon. (D&H Cambridge-shire 11)

coach to discuss the Marriage bill, quite unperturbed by what was going on.

In the same year Fox's library, which had been taken in execution, was sold.

One night at Brooke's, Fox made some remark about government powder. Adams took offense and sent Fox a challenge. Fox went out and took his station, facing to the front. His second, Fitzgerald cautioned him, "You must stand sideways." "Why?" asked Fox, "I am as thick one way as the other."

"Fire!" Adams fired, Fox did not, and when told he must, replied; "I'll be damned if I do. I have no quarrel." They then advanced and shook hands.

Fox said, "Adams, you'd have killed me if it had not been government powder." The ball had hit him in the groin.

Next: Newgate and a Mad Peer.

The Faces of Robert Orchard
By Jim Wahl

A curious series, but very difficult to acquire most of the pieces, is the tokens of Robert Orchard issued in penny, halfpenny and farthing denominations. No other series by the same issuer has so many denominations and different depictions of the same person. The farthings are fairly common and were probably issued for trade. The other Orchard tokens are essentially private tokens as they were issued in small quantities, many of which are quite rare to extremely rare. It is not possible for a collector to complete the series due to the rarity. The Smithfield token, Middlesex 401, is now unknown and only three pieces of The Sawbridge token, Hertfordshire 1 are known. 30 electrotypes of this token were made by Patrick Deane and become available occasionally.

What is really unique in this series is that pieces were issued in penny, halfpenny and farthing denominations with two different bust portrayals on the penny tokens, three in halfpenny and two in farthing pieces. The different bust faces show a progression in age and are dated from 1795 to 1804. The genuine tokens issued by Orchard are relatively few, but many rare mules using Orchard dies were made by Prattent or Skidmore. In no other series is there different face views of the same issuer. Who is the real Robert Orchard? The face on Hertfordshire 1 is undoubtedly an actual likeness of Orchard; but the others made by three different die sinkers may be only as imagined by them. However, each of the faces portrayed must have been approved by him as he had them listed on his printed pages made for insertion in Conder's book as related later in this article. The earliest token, Middlesex 399, dated 1795, is of an ordinary appearing young man with long straight hair as does Middlesex 1060, dated 1796, with the addition of a hat. Middlesex 400 and 402 by a different die sinker glamorize his portrait and 402 is dated 1797. The Hertfordshire 1 token is dated 1801 and reflects a more successful, prosperous young man. A more sober older man with curly hair is portrayed on Middlesex 38, dated 1803. The same portrait is on the farthing, Middlesex 1063, dated 1804.

Arthur Waters in his "Notes Respecting the Issuers of the Eighteenth Century Tokens Struck for the County of the County of Middlesex" comments, "Two mezzotint portraits of this issuer were printed, one a whole length, engraved by W.T. Annis; the other was a half length by W. Barnard; both were after a painting by David Gowers. They were published in 1803. There were only six impressions taken of the whole length portrait; the plate was then destroyed, and but three of these were known to Chaloner Smith in 1883, when he published his famous work on British Mezzotint Portraits. Of the half length portrait there were two hundred impressions taken."

The two mezzotint portraits from two different engravers are quite different from each other, although recognizable as the same person, inasmuch as they came from the same painting. The full length portrait appears to be of a boy, dressed in ill-fitting borrowed clothes and in a stilted pose. Perhaps this is why only six impressions of this print were made versus two hundred of the half length portrait. The Sawbridge token is dated 1801, two years prior to the production of the mezzotints in 1803, so the die maker probably worked from the painting by David Gowers.

The half length mezzotint of Robert Orchard is shown as lot 420 of Allan Davisson's Auction Fifteen with the same view of Orchard as on the Hertfordshire 1 token. On the print there is more detail, he looks happy and prosperous and is wearing a ruffled shirt with a well tailored coat. In addition there is a handwritten note on the back of the print reading, "Robert Orchard - This petty Grocer has had the vanity of having his beautiful visage engraved at least in four different forms-. This is the most interesting portrait of him, as he had added his arms and his autograph." There is an additional scribbled over comment under the note, making it indecipherable.

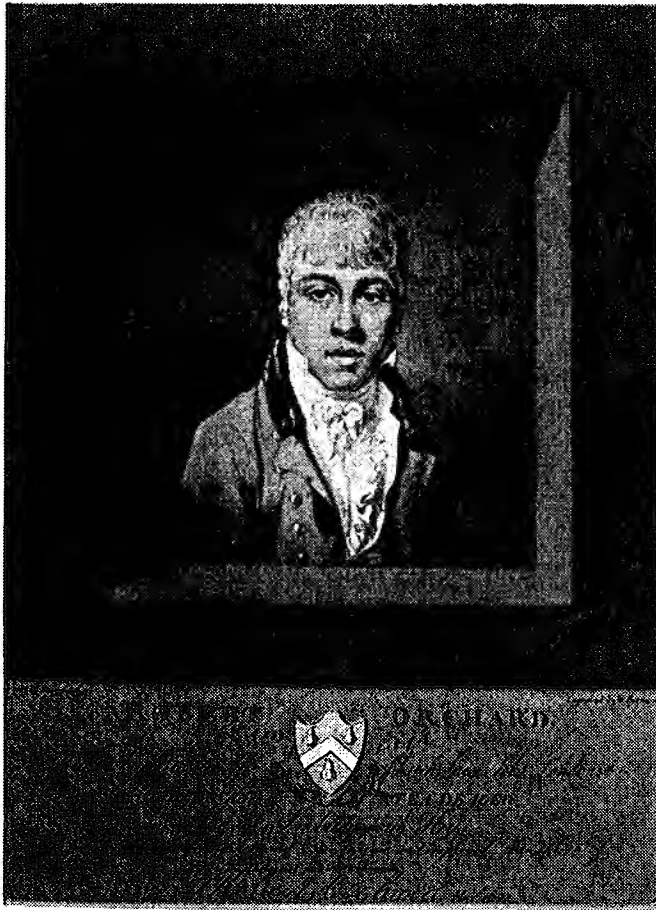
Arthur Waters had an annotated copy of Conder's work by Thomas Woodward, a contemporary collector, with the note, "Robert Orchard, apprentice to a grocer in St. John Street

(West Smithfield), whose vanity has induced him to have engraved several tokens with his bust.” This explains why Orchard had the Smithfield token made as a memory of his apprenticeship. The Bazaar published a copy of a newspaper advertisement from about 1802 offering this token for sale. It was known afterwards to be in the possession of Matthew Young, a coin dealer, who had purchased it from James, the engraver of the dies.

This leads to a speculation about Robert Orchard himself. The contemporary comments on the half length mezzotint and the one by Thomas Woodward both refer to his vanity. Did he have the many designs and bust depictions made as an ego trip to give to friends, or to advertise to business associates, as he had his address on several of them? In a handbill he had printed, he listed fifteen leading collectors and/or issuers of tokens who had an example of his Middlesex 38 token in their possession, including Thomas Woodward. He also undoubtedly just liked tokens.

Robert Orchard had engravings of his tokens printed on three plates. R.C. Bell in his “Tradesmen’s Tokens and Private Tokens” states that the plates had been prepared to be inserted in Conder’s book listing of tokens published in 1798 and 1799. The dates of the tokens extend to 1804, explaining why the pages were made for later insertion. The list as printed in Bell’s book has one error in describing the second token of Plate II as “head to the right” when it is actually to the left. The descriptions from these plates follows. I have given them die numbers for purposes of this article as referred to in the listing of all the tokens using Orchard dies.

Plate I	Die Number	D&H No.
1. Obverse Farthing, man among tea chests	1	Mdlsx 1061
Reverse Inscription	2	
2. Obverse. Penny, bust, right	3	Mdlsx 38
Reverse. Inscription	4	
3. Obverse. Penny, church	5	Herts 3
Reverse. Spence’s shepherd	6	
4. Obverse. Farthing, house	7	Mdlsx 1062
Reverse. Inscription	8	
Plate II		
1. Obverse. Farthing, head to the right.	9	Mdlsx 1063
Reverse. House	10	
2. Obverse. Halfpenny, head to the left	11	Mdlsx 399
Reverse. Arms of Orchard	12	
3. Obverse. Halfpenny, head to the right	13	Mdlsx 401
Reverse. Beehive, Smithfield Token	14	
4. Obverse. Halfpenny, head to the right, similar to 401.	15	Mdlsx 402
Reverse. Arms between branches.	16	
Plate III		
1. Obverse. Farthing, man in hat	17	Mdlsx 1060
Reverse. Cypher, R.O.	18	
2. Obverse. Penny, bust in full face	19	Herts 1
Reverse. Trees and church, Sawbridgeworth token	20	
3. Obverse. Halfpenny, Islington Church	21	Mdlsx 403
Reverse. Cypher, R.O.	22	
4. Obverse. Halfpenny, head to the right	23	Midlsx 400
Reverse. Arms of the City of London	24	



Dies 19, 20



Dies 11



13



15



Dies 17



3



4



9

D & H describes Middlesex tokens as Orchard's, numbers 38, 399 through 413, and 1060 through 1063, but only those listed in the three plates engraved by Orchard are considered to have been actually issued by him. Middlesex 404 is a combination of dies 11 and 15, which could possibly have also been issued by Orchard as die 15 was not used on any of the mules. A number of mules were made using one of the Orchard dies as a reverse. Most of them are very rare and are listed in the Appendix.

Over the years I have saved auction catalogs and price lists and have tracked how many times tokens of interest have been offered for sale. The Appendix lists all the Orchard tokens and those mules using an Orchard die, with my count of the number of appearances. The numbers are only of those of my own records, but do indicate relative scarcity of these tokens. Many of those sold in auctions were bought by dealers for re-sale, but it is not possible to further isolate the number of occurrences. The passing of a rare piece to a later generation of collectors tends to distort the count. For instance, only eighteen pieces were made of Middlesex 38 so some of the count of 6 appearing in auctions most probably include the same piece appearing later in time. The count extends from about 1979 through the Noble sale in July, 1998. In the tabulation, Die refers to the assigned die number, A is number of times appeared in auctions, L for number of times on price lists, and T is for total.

APPENDIX

Description	Die	A	L	T	Description	Die	A	L	T
Herts 1	19, 20	2	0	2	Cambridge 25	12	1	1	2
Herts 3, 3a	5, 6	3	1	4	Durham 11	16	3	4	7
Mdlsx 38	3, 4	6	0	6	Mdlsx 381	12	0	0	0
					Northumb. 27	11	2	1	3
Mdlsx 399	11, 12	5	9	14	Surrey 12	24	0	0	0
Mdlsx 400	23, 24	4	3	7	Anglesey 462	17	3	0	3
Mdlsx 401	13, 14	0	0	0	Cork 7	12	3	1	4
Mdlsx 402	15, 16	5	1	6	Cork 8	24	0	0	0
Mdlsx 403	21, 22	4	0	4	Dublin 24	11	1	1	2
Mdlsx 404	11, 15	2	1	3	Dublin 25	24	1	1	2
Mdlsx 1060	17, 18	6	6	12	Dublin 313	11	3	0	3
Mdlsx 1061	1, 2	6	6	12	Dublin 327	11	6	0	6
Mdlsx 1062	7, 8	5	3	8	Dublin 404	17	3	1	4
Mdlsx 1063	9, 10	8	8	16	Munster 5	23	4	0	4
					Munster 6	12	4	2	6
					Munster 13	23	0	0	0
Mules									
Mdlsx 405	11	1	0	1					
Mdlsx 406+a-g	11	3	2	5					
Mdlsx 407	11	4	1	5					
Mdlsx 408	11	3	5	8					
Mdlsx 409	11	2	0	2					
Mdlsx 410	23	4	0	4					
Mdlsx 411	12	1	0	1					
Mdlsx 412	12	5	3	8					
Mdlsx 413	12	2	1	3					



**The Smithfield Token
Mdlsx D&H 401**

The Liberty Cap Motif on Late 18th Century English Tokens

by Tom Fredette

Having been a coin, token and medal collecting fun fan for over 40 years, I have seen enough of these (usually) round objects to notice various aspects of design on them - design which has been present on the coins, tokens and medals of many nations for many centuries. Just recently, I was inspired to write about one of my favorites for the journal of another group to which I belong and it occurred to me that the subject - the use of the liberty cap as a design motif - would also be a suitable one for a CTCC article.

The liberty cap is a design well known to those in the western hemisphere who collect the coins of the United States and our neighbor to the south, Mexico. It is equally important to the collector of late 18th century English tokens. Thomas Paine, among others, frequently wrote about liberty during this historical period keeping the idea alive in the minds of Americans and Englishmen alike. It is only natural then, that a design element such as this one would find its way onto the tokens of this era.

A survey of Dalton and Hamer reveals more than a dozen and a half instances in which the liberty cap is shown on "Conder" tokens. It is always shown in the "Phrygian" or Greco-Roman style. According to the *Encyclopedia Britannica* the Phrygian Cap is a:

soft felt or wool conical headdress fitting closely around the head and characterized by a pointed crown that curls forward. It originated in the ancient country of Phrygia in Asia Minor and is represented in ancient Greek art as the type of headdress worn by Orientals. In Rome the Phrygian cap was worn by emancipated slaves as a symbol of their freedom.

The Phrygian cap once more became the emblem of liberty in the 18th century during the French Revolution, when it was adopted by the Revolutionaries as the "red cap of liberty." It continues to be associated with the national allegorical figure of *Liberte*.



Youth wearing a Phrygian cap, marble, Roman copy of a Greek original, 4th century BC; in the Fitzwilliam Museum, Cambridge, Eng.

By permission of the Syndics of the Fitzwilliam Museum, Cambridge, Eng.

This cap motif breaks down into three distinct types which could be classified as follows: a) displayed on a pole (R.C. Bell's "Staff of Liberty"); (b) shown as radiated and (c) shown as plain or unadorned. The cap appears on token denominations from the lowly farthing to the lofty crown (ARNOLD's) and is combined with various design elements such as a tomb, an anchor, laurel leaves and a pig - just to name a few. It is not the purpose of this article to discuss every entry in Dalton and Hamer which mentions the liberty cap design, so the following descriptions should be considered those which I feel best represent the various types in this series.

The Display on a Pole type:

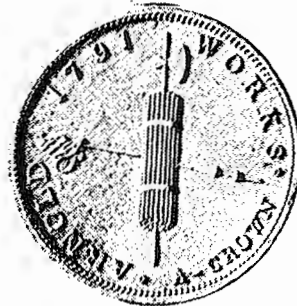
Middlesex counts several examples of this type. No. 18, from Hackney, is the 1d token of the Sheffield Constitutional Society and shows the design in the most straightforward manner. The token is Skidmore's work according to Arthur W. Waters - a mule made for sale.



Middlesex.

HACKNEY.

Nottinghamshire.



ARNOLD.

Another example of this type, one with more of a rumpled or well-used look, is seen on the Arnold tokens from Nottinghamshire. They depict the cap on a pole surrounded by a Roman fasces. This token comes in four denominations. A third example, and a favorite of this writer, is "The Monster Sedition" variety. Dalton and Hamer classify it as a medal that has an association with the Birmingham riots. Waters calls it a political token.

Warwickshire.

BIRMINGHAM.



34. O: The monster Sedition flying, with four imps. OUR FOOD IS SEDITION.
R: A snake in the grass, a radiation above. NOURISHED TO TORMENT.
Ex: JULY 14. 1791.

The Radiated Cap type:

In the United States, the Statue of Liberty is occasionally described by its somewhat unofficial title as "enlightening the world." A symbol displayed with rays surrounding it draws attention to itself and suggests the idea of enlightenment. So it is with the radiated liberty cap design. When one views it surrounded by rays, along with other design elements, it is truly an outstanding display in the opinion of this writer. There are two good examples of this cap type. The first variety, Middlesex 459, is displayed over an anchor. Bell says that Skidmore probably produced the token and that it "...was apparently struck for Prattent for sale to collectors. The reverse design of an anchor is the device of the Admiralty - and a well-known maritime badge. This variety is shown in Middlesex with and without laurel leaves to either side of the anchor. Another variety in this category which is worthy of note, is listed as Middlesex 1108 and is of farthing size. It shows the "cap of liberty radiated upon a pole, which is crossed by a sword and a palm branch", replicating a design element from the first category above.



Middlesex.



1108



1147

PRATTENT'S.

459. O: An anchor in a shield, between sprigs of laurel, crest a cap of Liberty radiated. LONDON COMMERCIAL TOKEN 1796.

The Plain or Unadorned Cap type:

This type is also shown on a farthing size token which is listed as part of the "Prince and Princess of Wales" series in Middlesex. The token displays a small, plain cap device above "A pig, with the Prince of Wales' crest on its head, trampling upon 'honor,' cards, dice, &c., strewn on the ground..." No. 1147 uses the motto most pertinent to this discussion - **FREEDOM TO THE SLAVE**. This seems to be the only token of the liberty cap type to make a reference to the anti-slavery movement, and it is a motto that could be interpreted in more than one way.

Liberty is an idea as well as an ideal to all people. And the liberty cap shares the symbolism of this ideal with objects such as the liberty tree, the liberty pole and the Liberty Bell. It is appropriate that this device is seen on the tokens of the Late 18th Century series - in the time period for which the principles of liberty were looked at from many angles. Along with other motifs and mottos, it stands as a visual, easily recognized symbol of a right that citizens cherish as God-given. In his book about the life of Tom Paine, John Keane writes: " 'Where liberty is, there is my country', (Paine's) good friend Benjamin Franklin once reportedly remarked to him. 'Where liberty is not, there is my country,' Paine quipped in reply.

Reference

Keane, John, *Tom Paine A Political Life*, Little Brown and Co., Boston, 1995.



WHAT ARE YOU GOING TO COLLECT NOW, JOEL?

Joel W. Spingarn

As with many collectors, my collecting interests eventually gravitated to early date large cents, after collecting "type coins" for a short time. I became convinced, after reading Dr. William Sheldon's opening paragraphs in *Penny Whimsy*, that collecting early date large cents offered more interest than any other series, with its concomitant history of trials and tribulations in establishing the U. S. Mint.

For approximately ten years I heartily enjoyed "the hunt," gradually adding each variety, both common and rare, to my collection. My criteria were to locate coins that were pleasant to look at and in the highest grade I could afford--which rarely exceeded VF. The acquisitions included all the numbered Sheldon varieties except the S-79 and the S-217. Both of these were available, however, at stratospheric prices. After due consideration, I decided to ignore the "distinction" of having my name appear on an auction catalogue, so I proceeded to personally handle the sale of my collection.

Looking back from this point in time, I am certain that had I allowed the collection to be sold by others, I would have cheated myself out of the most pleasurable aspect of my endeavor. Needless to say, eliminating the middleman not only proffered greater profits, but additionally gave me the opportunity to become acquainted with many members of E.A.C. whose friendship I now cherish.

So what was I going to collect now? That question must have been asked of me a hundred times. I did wish to collect something numismatic but it was difficult to settle on a particular series. The subtle differences within most series I found to be too repetitious. Middle dates, half cents, Fugios, New Jerseys--they were all considered and rejected. A general collection of Colonials was a strong possibility because they offered quite a lot of variation in design. The downside was that a high grade collection would require a considerable investment. Additionally, I was not impressed with the designs--e.g., Ugly Head, indeed! I gave thought to making a decision for almost two years but was unable to find something to spark my interest. I wished to stay in "copper," and would enjoy collecting high grade pieces. I used to look at those high grade, lustrous large cents with envy, but they were not within my means.

During the last E.A.C. Convention, I had the honor of meeting Robbie Brown. During our conversation, the usual question of "what was I going to collect now?" came up, and I gave my standard response, "I'm not sure, but something will come along." Robbie suggested that Conder tokens might be considered. I had no knowledge of the series but was curious. Robbie gave me a brief description and also mentioned that he had numerous duplicates that he would sell cheap. I said, "send them." I thought if I found them unsuitable, I would simply offer them for sale.

The tokens arrived, some circs and some uncs. . . a few hundred in number. I located the proper book, *The Provincial Token-Coinage of the 18th Century*, by Dalton and Hamer. Although I was somewhat skeptical, I proceeded to study.

For one thing, the series was British. Would I really like to collect something other than U. S. ? I felt like a traitor! Upon further study, I found quite a lot of relationship between the Conder tokens and U. S. Colonial coins. Also, some of the subjects depicted on the tokens referred to things American. That was a plus! The tokens were issued after the American Revolution, and during the French Revolution. The British aristocracy was fearful that a similar event might occur in England, and it very nearly happened. Many pieces refer to political opinions that are subtly--or *not* so subtly--anti-aristocracy, and some of the token issuers were tried and jailed for sedition. Interesting stories abound. Some of the designs are satirical or whimsical, and some tell of the interests and thoughts of the period.

To best describe the origin of the tokens, I can do no better than to quote R. C. Bell, author of five books on 18th century tokens:

During the XVIII century the obsolete equipment of the Royal Mint proved to be incapable of meeting the country's monetary requirements, and by the middle of the reign of George III even the supply of gold and silver was barely adequate. Repeated appeals from many parts of the country to Parliament for a copper currency were ignored, apart from a totally inadequate issue of halfpennies and farthings in 1770-75. The shortage of small change caused hardship to the work-people of the industrial cities; employers often being compelled to pay a single pound note to four or five men, who then had to visit the stores in a body to spend their week's wages. Finally, in 1787 the Parys Mine (Copper) Company of Anglesey solved their pay-day problems by issuing penny pieces made of their own metal and struck in their own mint. Their lead was quickly followed by other industrialists; the second issue of tokens, also in 1787, being by John Wilkinson, the Shropshire Iron Master. Soon businesses and tradespeople all over the country were sending orders for commercial coins to the manufacturers in Birmingham. Many of these pieces were most attractive and collecting "Provincial Coins" became a fashionable pastime.

Demand creates supply, and some coin manufacturers began to produce special "collector's pieces"; medalets purporting to be coins but selling at well above their face value. . . As the advertising value of tokens was appreciated some firms issued advertisement tickets, similar to commercial coins, but with no promise of repayment. . . Supporters of the Whigs and Tories began to issue political pieces. . . Collectors themselves began to have small personal issues struck--a few dozen at most--for exchange with other collectors. These Private Tokens were usually beautiful examples of the diesinker's art. . . Finally, counterfeiters realised that whereas forging regal copper carried the risk of imprisonment there was no penalty for forging the unofficial coins of commercial concerns; and so they turned to producing cheap imitations of most of the better known pieces. By 1797 the amount of fraudulent coin was so great that the Government was compelled to sanction the issue of regal penny and twopenny pieces of copper, struck at the Soho manufactory of Boulton and Watt; at the same time declaring the production and issuing of tokens illegal.

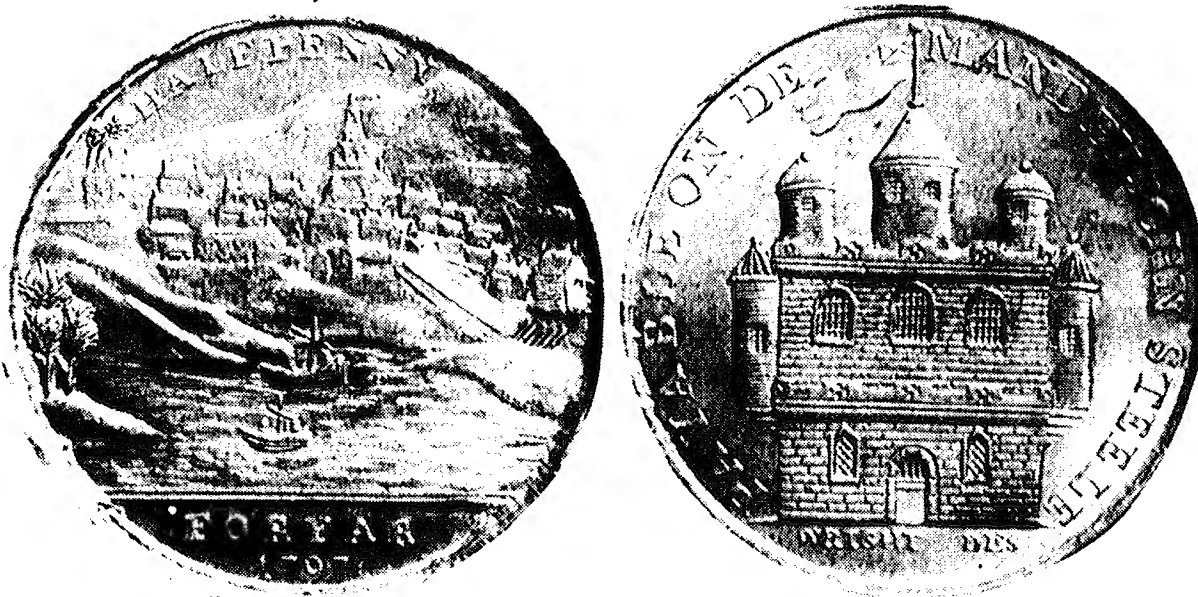
In conclusion, I not only find these 200 year old tokens of great interest, but they are available at modest cost on beautiful, lustrous, proof-like planchets--in farthing, halfpenny, and penny size--some common, some rare. England had the finest die-sinkers, excellent artists, and quality planchets manufactured by Boulton and Watt. This combination resulted in a series that was and is a natural for collectors. I expect to display a number of these tokens at our next convention in Philadelphia.

Editor's Comment: Joel knows that I share his enthusiasm for the Conder token series. When he talks of the availability of these 18th century coppers on beautiful, lustrous, proof-like planchets, I can't help but add a little comparison for your consideration.

James Wright, Junior, of Perth, was the designer of a number of Scottish Conder tokens. He also was a contemporary numismatic author; he wrote the "Observations on Coins" which preface Denton's *Virtuoso's Companion and Coin Collectors Guide* (London, 1797), as well as the Preface to James Conder's *An Arrangement of Provincial Coins, Tokens, and Medalets, Issued in Great Britain, Ireland, and the Colonies, Within the Last Twenty Years* (Ipswich, 1798), though Dalton and Hamer note that he died before the latter was published.

The Forfar, Angusshire tokens of John Steele were designed by Wright. They were currency tokens, not private collector's tokens. Dalton and Hamer indicate that they were struck to the amount of five hundredweight (abbreviated cwt.). One hundredweight = 1/20 of a long ton, or 112 pounds, or 50.802 kilograms. Based on the weight of the illustrated token, that would indicate an original mintage of about 35,000. There are four die varieties. Dalton and Hamer list two of these as relatively common, one as scarce, and one as very rare.

Hmmm. Does that sound like anything familiar? Chain cents were struck to the tune of 36,103, in four collectible die varieties. Two are in the R3 range; the AMERI is a solid R4; the S-2 is even rarer. We all know how few of us could afford a Mint State Chain! And yet, the illustrated Forfar token cost me all of \$130, in 1992.



This, D & H Angusshire-24, is one of the "common" ones. Think of it as an S-3!

The Sawbridgeworth Penny Copies - ("Additional Thoughts" Part 5)

By Tom Fredette

In a token catalog published about 18 years ago, Richard Lobel asked the question - "Why Tokens?" Among the answers he suggested to this question was one that said that tokens and the circumstances of their issue were (among other things) intriguing.

So with that answer in mind, here is the latest update on my quest to find out more about the mysterious Sawbridgeworth 1d copy. A recent friendly and helpful chat with a fellow CTCC member who has seen and personally handled a dozen or so of these tokens made the following observations which were new to me:

A. The person who did the copies apparently experimented with different finishes on them. The copies this member had seen over some years did not all have the same appearance.

B. The word **COPY** appears on the numbered tokens - but not on all of them - only some of them.

In addition, a Sawbridgeworth 1d copy was noted in a sale catalog recently published by another CTCC member. This copy was previously unknown to me.

That's all for now. Hopefully, more to come.

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 HALFPENNY 1795 / ROBERT ORCHARD - MDSX. # 404
 HALFPENNY 1796 [Castle behind trees] / BATTLE PROMISSORY HALFPENNY - SUSS.# 1
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 INVERNESS HALFPENNY / CONCORDIA ET FIDELITAS 1795 - INVER. # 3
 INVERNESS HALFPENNY / CONCORDIA ET FIDELITAS 1796 - INVER. # 4, 5
 IOANNES GAREE DECANVS 1670 / LONG LIVE THE KING - MDSX. # 910
 IOHN BREWER FRENCH ARMS DUBLIN / DEALER IN FOREIGN WINES AND.... - DUBLIN # 28
 IOHN HANCOCK UMBRELLA MAKER NO 19 LEATHER LANE... / DEALER IN COINS & MEDALS - MDSX. # 322
 IOHN HORNE TOOKE ESQR. / BRITISH JUSTICE DISPLAY'D - MDSX. # 1044
 IOHN HOWARD F.R.S. / BIRMINGHAM PROMISSORY HALFPENNY 1792 - WARW. # 144, 145
 IOHN HOWARD F.R.S. HALFPENNY / HALFPENNY 1790 - SOMER. # 38
 IOHN HOWARD F.R.S. HALFPENNY / REMEMBER THE DEBTORS IN GOAL - SOMER. # 36
 IOHN HOWARD F.R.S. HALFPENNY / REMEMBER THE DEBTORS IN ILCHESTER GOAL - SOMER. # 35
 IOHN HOWARD F.R.S. HALFPENNY / RULE BRITANNIA - SOMER. # 37
 IOHN HOWARD F.R.S. PHILANTHROPIST / CHICHESTER AND PORTSMOUTH HALFPENNY.. - SUSS. # 19, 20
 IOHN HOWARD F.R.S. PHILANTHROPIST / CHICHESTER HALFPENNY 1794 - SUSS. # 18
 IOHN HOWARD F.R.S. PHILANTHROPIST / CLIFFORD'S TOWER A.D. 1100 - YORK. # 67
 IOHN HOWARD F R S PHILANTHROPIST / EXETER HALFPENNY - DEVON. # 4, 5
 IOHN HOWARD F.R.S. PHILANTHROPIST / LET GLASGOW FLOURISH - LANAR. # 7
 IOHN HOWARD F.R.S. PHILANTHROPIST / LIBERTY & COMMERCE 1794 [Lady standing with pole] - HAMP. # 56
 IOHN HOWARD F.R.S. PHILANTHROPIST / PORTSMOUTH AND CHICHESTER HALF PENNY - HAMP. # 53 - 55
 IOHN HOWARD F.R.S. PHILANTHROPIST / RULE BRITANNIA 1795 [Woman seated with shield, spear] - HAMP. # 57
 IOHN MORGANS IRONWORKS 1792 CAERMARTHEN / [Blank] - CARMAR. # 1
 IOHN OF GAUNT DUKE OF LANCASTER / ARTIS NOSTRE CONDITOR - LANC. # 51, 52
 IOHN OF GAUNT DUKE OF LANCASTER / ASSOCIATED IRISH MINERS ARMS 17 89 - WICK. # 72
 IOHN OF GAUNT DUKE OF LANCASTER / CAMAC KYAN AND CAMAC HALFPENNY - DUBLIN # 231
 IOHN OF GAUNT DUKE OF LANCASTER / COVENTRY HALFPENNY [Pedistal cross] - WARW. # 254
 IOHN OF GAUNT DUKE OF LANCASTER / CRONEBANE HALFPENNY - WICK. # 64 Bis.
 IOHN OF GAUNT DUKE OF LANCASTER / DEUS NOBIS HAEC OTIA FECIT - LANC. # 49, 50
 IOHN OF GAUNT DUKE OF LANCASTER / GEORGE PRINCE OF WALES - LANC. # 55
 IOHN OF GAUNT DUKE OF LANCASTER / HIBERNIA - WICK. # 76
 IOHN OF GAUNT DUKE OF LANCASTER / LANCASTER HALFPENNY 1791 - LANC. # 9 - 20
 IOHN OF GAUNT DUKE OF LANCASTER / LANCASTER HALFPENNY 1792 - LANC. # 21 - 38
 IOHN OF GAUNT DUKE OF LANCASTER / LANCASTER HALFPENNY 1794 - LANC. # 39 - 48
 IOHN OF GAUNT DUKE OF LANCASTER / LEEDS HALFPENNY 17 91 - YORK. # 55
 IOHN OF GAUNT DUKE OF LANCASTER / LIVERPOOL HALFPENNY [3 mast ship] - LANC. # 114
 IOHN OF GAUNT DUKE OF LANCASTER / LONDON AND MIDDLESEX HALFPENNY - MDSX. # 957
 IOHN OF GAUNT DUKE OF LANCASTER / NUNQUAM ARESCERE - LANC. # 53
 IOHN OF GAUNT DUKE OF LANCASTER / PAYABLE IN DUBLIN OR BELFAST 1795 - DUBLIN # 312
 IOHN OF GAUNT DUKE OF LANCASTER / SUCCESS TO NAVIGATION - LINC. # 3

JOHN OF GAUNT DUKE OF LANCASTER / SUCCESS TO THE COMMERCE OF BRITAIN - LANC. # 54
 JOHN WILKINSON IRON MASTER (no period at end of legend) / 1792 [Foundry worker] - WARW.# 391
 JOHN WILKINSON IRON MASTER (no period at end of legend) / 1793 [Foundry worker] - WARW.# 417, 418
 JOHN WILKINSON IRON MASTER (no period at end of legend) / 1787 [Foundry worker] - WARW.# 362 - 368, 371
 JOHN WILKINSON IRON MASTER. (period at end of legend) / 1787 [Foundry worker] - WARW.# 340 - 361, 369, 370
 JOHN WILKINSON IRON MASTER. / 1788 [2 Masted ship] - WARW.#336
 JOHN WILKINSON IRON MASTER. / 1788 FINE SILVER - WARW.# 337
 JOHN WILKINSON IRON MASTER (no period at end of legend) / 1788 [Foundry worker] - WARW.# 381 - 384
 JOHN WILKINSON IRON MASTER. (period at end of legend) / 1788 [Foundry worker] - WARW.# 375 - 380
 JOHN WILKINSON IRON MASTER. / 1792 [2 Masted ship] - WARW.#338
 JOHN WILKINSON IRON MASTER (no period at end of legend) / 1790 [Foundry worker] - WARW.# 387, 388
 JOHN WILKINSON IRON MASTER (no period at end of legend) / MAIL & POST COACHES TO... - WARW.# 472 Bis
 JOHN WILKINSON IRON MASTER. (period at end of legend) / 1790 [Foundry worker] - WARW.# 385, 386
 JOHN WILKINSON IRON MASTER (no period at end of legend) / 1792 [Foundry worker] - WARW.# 389
 JOHN WILKINSON IRON MASTER. (period at end of legend) / 1792 [Foundry worker] - WARW.# 390
 JOHN WILKINSON IRON MASTER (no period at end of legend) / 1793 [Foundry worker] - WARW.# 393, 394, 399 - 416
 JOHN WILKINSON IRON MASTER. (period at end of legend) / 1793 [Foundry worker] - WARW.# 395 - 398
 JOHN WILKINSON IRON MASTER / 1795 [Foundry worker] - WARW.# 420 - 423
 JOHN WILKINSON IRON MASTER / 1787 [Foundry worker] - WARW.# 372 - 374
 JOHN WILKINSON IRON MASTER / 1792 [2 Masted ship] - WARW.# 339
 JOHN WILKINSON IRON MASTER / 1792 [Foundry worker] - WARW.# 392
 JOHN WILKINSON IRON MASTER / 1794 [Foundry worker] - WARW.# 419
 JOHN WILKINSON IRON MASTER / BIRMINGHAM MINING AND COPPER COMPANY 1793 - WARW.# 472
 JOHN WILKINSON IRON MASTER / CAMAC KYAN AND CAMAC HALFPENNY - WARW.# 466, 469
 JOHN WILKINSON IRON MASTER (no period at end of legend) / HALFPENNY 1790 [Man at anvil] - WARW.#. 431
 JOHN WILKINSON IRON MASTER (no period at end of legend) / HALFPENNY 1791 [Man at anvil] - WARW.#. 446, 447
 JOHN WILKINSON IRON MASTER (no period at end of legend) / HALFPENNY 1790 [Man at anvil] - WARW.#. 424 - 429
 JOHN WILKINSON IRON MASTER. (period at end of legend) / HALFPENNY 1790 [Man at anvil] - WARW.#. 430
 JOHN WILKINSON IRON MASTER / HALFPENNY 1790 [Seated woman with mining tools] - WARW.# 462
 JOHN WILKINSON IRON. (period at end of legend) / HALFPENNY 1791 [Man at anvil] - WARW.#. 432 - 438, 441, 442
 JOHN WILKINSON IRON... (no period at end of legend) / HALFPENNY 1791 [Man at anvil] - WARW.#. 439, 440, 443 - 445
 JOHN WILKINSON IRON MASTER. (period at end of legend) / HALFPENNY 1792 [Man at anvil] - WARW.# 448-452, 455, 456
 JOHN WILKINSON IRON MASTER (no period at end of legend) / HALFPENNY 1792 [Man at anvil] - WARW.#. 453
 JOHN WILKINSON IRON MASTER (no period at end of legend) / HALFPENNY 1792 [Man at anvil] - WARW.#. 457
 JOHN WILKINSON IRON MASTER. (period at end of legend) / HALFPENNY 1793 [Man at anvil] - WARW.#. 458
 JOHN WILKINSON IRON MASTER / HALFPENNY 1792 [Man at anvil] - WARW.#. 454
 JOHN WILKINSON IRON MASTER / HALFPENNY 1793 [Man at anvil] - WARW.#. 459 - 461
 JOHN WILKINSON IRON MASTER / HALFPENNY 1794 [Seated woman with mining tools] - WARW.# 463
 JOHN WILKINSON IRON MASTER / INCORPORATED BY ACT OF PARLIAMENT 1792 - WARW.# 467, 470
 JOHN WILKINSON IRON MASTER / MEDALS & PROVINCIAL COINS - WARW.# 464, 465
 JOHN WILKINSON IRON MASTER / NORTH WALES - WARW.# 468
 JOHN WILKINSON IRON MASTER / RULE BRITANNIA 1794 - WARW.# 471
 JOHN WILKINSON IRON MASTER / HALFPENNY 1794 [Female with mining tools] - WARW.# 473, 474
 I PROMISE TO PAY ON DEMAND B PRICE / HENDON VALUE ONE HALFPENNY - MDSX. # 324
 IPSWICH CROSS / PAYABLE AT CONDER'S DRAPERY WAREHOUSE IPSWICH - SUFF. # 35
 IRISH HALFPENNY / [Druid] - ANGL.# 431
 IRISH HALFPENNY 1795 / EARL HOWE & THE GLORIOUS FIRST OF JUNE - DUBLIN # 10
 IRISH HALFPENNY 1795 / GEORGE GORDON - DUBLIN # 12
 IRISH HALFPENNY 1795 / J. LACKINGTON 1794 - DUBLIN # 8
 IRISH HALFPENNY 1795 / LIBERTY AND SECURITY 17 95 - DUBLIN # 9
 IRISH HALFPENNY 1795 / NAVIGATION AND TRADE - DUBLIN # 7
 IRISH HALFPENNY 1795 / PAYABLE IN CORK OR DUBLIN HALFPENNY - CORK # 17
 IRISH HALFPENNY 1795 / PRINCESS OF WALES - DUBLIN # 11
 IRISH HALFPENNY TOKEN 1796 / [Arms in a wreath] - DUBLIN # 25
 IRISH HALFPENNY TOKEN 1796 / BRYEN BOIROIMHE KING OF MUNSTER - MUNSTER # 8
 IRISH HALFPENNY TOKEN 1796 / FOR THE GOOD OF TRADE - DUBLIN # 21
 IRISH HALFPENNY TOKEN 1796 / FOR THE CONVENIENCE OF THE PUBLIC 1794 - CORK # 10
 IRISH HALFPENNY TOKEN 1796 / H S & Co [Cypher] - DUBLIN # 23
 IRISH HALFPENNY TOKEN 1796 / PAYABLE IN DUBLIN NEWRY OR BELFAST - DUBLIN # 22
 IRISH HALFPENNY TOKEN 1796 / PEACE AND PLENTY HALFPENNY - MUNSTER # 17
 IRISH HALFPENNY TOKEN 1796 / ROBERT ORCHARD - DUBLIN # 24

IRISH HALFPENNY TOKEN 1796 / SR. GEORGE COOK MAYOR OF... - DUBLIN # 26
 IRON BRIDGE AT COALBROOK DALE 1779 / INCLINED PLANE AT KETLEY 1789 - SHROP.# 3, 4
 IRON BRIDGE AT COALBROOK DALE 1779 ERRECTED ANNO.... / INCLINED PLANE AT KETLEY 1789 - SHROP.# 5 - 16
 IRON BRIDGE R - BURDON.... / WEARMOUTH BRIDGE . ERECTED..... - DURHAM # 10
 IRONMONGERY BRAZIERY & CUTLERY / SUCCESS TO THE BATH WATERS..... - SOMER. # 39
 IRONMONGERY BRAZIERY & CUTLERY / THE ARMS OF THE CITY OF BATH - SOMER. # 58
 IRON WORKS AT CAERMARTHEN HALFPENNY / [Blank] - CARMAR.# 3
 IRON WORKS AT CAERMARTHEN HALFPENNY / KIDWILLY WHITLAND BLACKPOOL - CARMAR.# 5 - 7
 ISLE OF WIGHT HALFPENNY / ROBERT BIRD WILKINS - HAMP. # 46
 ISLINGTON OLD CHURCH ROBERT ORCHARD / HALFPENNY 1798 R O [Cypher] - MDSX. # 403
 I - T / blank - KENT # 26, 27
 I WANT TO BUY SOME CHEAP BARGAINS / BRISTOL TOKEN 1795 - SOMER.# 102, 103
 I WAS AN ASS TO BEAR THE FIRST PAIR / A FREE-BORN ENGLISHMAN 1796 - MDSX. # 718
 I WAS AN ASS TO BEAR THE FIRST PAIR / AFTER THE REVOLUTION - MDSX. # 722
 I WAS AN ASS TO BEAR THE FIRST PAIR / A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS - MDSX.# 721
 I WAS AN ASS TO BEAR THE FIRST PAIR / IF RENTS I ONCE CONSENT TO PAY MY LIBERTY.... - MDSX. # 719
 I WAS AN ASS TO BEAR THE FIRST PAIR / LET TYRANTS TREMBLE AT THE CROW OF LIBERTY - MSDX. # 720
 I WAS AN ASS TO BEAR THE FIRST PAIR / LITTLE TURNSTILE HALFPENNY 1796 - MDSX. # 723
 I WAS AN ASS TO BEAR THE FIRST PAIR / ROUSE BRITANNIA - MDSX. # 717
 I WAS AN ASS TO BEAR THE FIRST PAIR / T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH TREASON... - MDSX. # 716
 I WAS HUNGRY AND YE GAVE ME MEAT / 1 s. WORTH OF BREAD GOOD LORD DELIVER US - GLOUC. # 53
 I WAS HUNGRY AND YE GAVE ME MEAT / BREAD FOR 1 s. APRIL 1796 GOD BE PRAISED - GLOUC. # 56
 I WAS HUNGRY AND YE GAVE ME MEAT / CORN IMPORTED BY GOVERNMENT - GLOUC. # 31
 I WAS HUNGRY AND YE GAVE ME MEAT / HE FEELS HIS PEOPLES WANTS AND RELIEVES THEM - GLOUC. #23
 I WAS HUNGRY AND YE GAVE ME MEAT / RELIEF AGAINST MONOPOLY - GLOUC. # 44
 I WAS HUNGRY AND YE GAVE ME MEAT / SOLD BY JNO GRIFFITHS NO. 27 ST. ALBANS.... - WILT.# 7
 I WAS HUNGRY AND YE GAVE ME MEAT / SUCCESS TO THE CULTIVATION OF WASTE LANDS - GLOUC. # 38
 I WAS HUNGRY AND YE GAVE ME MEAT / THE SALE OF CORN BY WEIGHT PROPOSED - GLOUC. # 49
 I WAS HUNGRY AND YE GAVE ME MEAT / TO THE ILLUSTRIOUS DUKE OF BEAUFORT - GLOUC. # 22
 JACOBS [left rim] / ST ANDREW'S HOLBORN - MDSX. # 595
 JAMES METCALF BEDAL YORKSH / HALFPENNY 17 91 - YORK.# 10
 JAMES METCALF BEDAL YORKSH / 1792 [View of street & clouds] - YORK.# 9
 JAMES METCALF BEDAL YORKSH / HENDON VALUE ONE HALFPENNY - MDSX. #333
 JAMES METCALF BEDAL YORKSH / MANUFACTORY & IRON - FOUNDRY CLERKENWELL - MDSX. # 505
 JAMES METCALF BEDAL YORKSH / MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN - YORK.# 12
 JAMES METCALF BEDAL YORKSH / M. PINTOSH HORSHAM 1791 - SUSS.# 32
 JAMES METCALF BEDAL YORKSH / PAYABLE AT DUNMOW ESSEX - ESSEX # 30
 JAMES METCALF BEDAL YORKSH / PAYABLE AT SALISBURY - WILT.# 14
 JAMES METCALF BEDAL YORKSH / PAYABLE AT SKIDMORES FURNISHING REPOSITORY - MDSX. # 490
 JAMES METCALF BEDAL YORKSH / ROI ET REINE DE FRANCE.... - YORK.# 11
 JAMES METCALF BEDAL YORKSH / ST. PAULS COVENT GARDEN LONDON - MDSX. # 526
 JAMES METCALF BEDAL YORKSH / WILLIAM HALLAN BIRMINGHAM 1793 - WARW.# 137
 JAMES POWELL IMPORTER 1795 / J. POWELL WINE & BRANDY MERCHANT.... - MONM. # 1- 3
 JA'S BAYLY DRAPER POOLE / PROSPERITY TO THE TOWN OF POOLE - DORSET. # 6
 JEHOVAH HEARD BRITANNIA'S PRAYER AND RESTORED / GEORGIUS III DEI GRATIA - MDSX. # 935
 JEHOVAH HEARD BRITANNIA'S PRAYER AND SAV'D HER.... / GEORGIUS III REX. - MDSX. # 934
 JESTYN AP GWRGAN TYWYSOG... / Y BRENHIN AR GYFRAITH 1795 - GLAMOR.# 1, 3
 J. LACKINGTON / HALFPENNY OF LACKINGTON, ALLEN & CO - MDSX. # 356
 J. LACKINGTON 1794 / GEORGE PRINCE OF WALES - MDSX. # 360 Bis.
 J. LACKINGTON 1794 / HALF PENNY 1793 [Vulcan seated] - MDSX. # 359
 J. LACKINGTON 1794 / HALFPENNY 1795 [Prince of Wales feathers] - MDSX. # 360
 J. LACKINGTON 1794 / HALFPENNY OF J. LACKINGTON & CO - MDSX. # 351, 352
 J. LACKINGTON 1794 / HALFPENNY OF LACKINGTON, ALLEN & CO - MDSX. # 353 - 355
 J. LACKINGTON 1795 FINSBURY SQUARE / HALFPENNY OF LACKINGTON, ALLEN & CO - MDSX # 357, 358.
 J. PALMER, ESQ. THIS IS INSCRIBED.... / MAILCOACH HALFPENNY PAYABLE IN LONDON... - MDSX. # 363 - 365
 J. PALMER, ESQ. THIS IS A F H [Cypher] / MAILCOACH HALFPENNY PAYA - BLE IN LONDON... - MDSX. # 366
 J. PRIESTLEY CITIZEN TO THE WORLD / PROSPERITY TO THE CITY OF BRISTOL - SOMER.# 96
 JOHN HALES FOUNDED / THE FREE SCHOOL COVENTRY ANNO 1545 - WARW.# 303 - 306
 JOHN PECKHAM CHEMIST & DRUGGIST / SLOUGH, BUCKS, HALFPENNY TOKEN - BUCK. # 27, 28
 JOHN PECKHAM CHEMIST & DRUGGIST / W. TILL, WINE & SPIRIT MERCHANT - BUCK. # 25, 26
 JOHN THELWALL / 1790 [3 fleurs de lis] - MDSX. # 872

JOHN THELWALL / AFTER THE REVOLUTION - MDSX. # 867
 JOHN THELWALL / A SNAIL MAY PUT HIS HORNS OUT - MDSX. # 869
 JOHN THELWALL / THE BEGINING OF OPPRESSION - MDSX. # 816
 JOHN THELWALL / FREE-BORN ENGLISHMAN 1796 - MDSX. # 759
 JOHN THELWALL / LITTLE TURNSTILE HALFPENNY 1796 - MDSX. # 871
 JOHN THELWALL / ROYAL MALE TIGER 1796 - MDSX. # 870
 JOHN THELWALL / TREE OF LIBERTY - MDSX. # 868
 JOHN THELWALL / TRUTH FOR MY HELM & JUSTICE FOR.... - MDSX. # 866
 JOHN THELWALL / T. SPENCE BOOKSELLER DEALER IN PRINTS & COINS... - MDSX. # 701
 JOHN VOSS DRAPER & C. / SWANSEA HALFPENNY 1796 - GLAMOR. # 4
 J. POWELL WINE & BRANDY MERCHANT.... / JAMES POWELL IMPORTER 1795 - MONM. # 1-3
 J. PRIESTLEY CITIZEN OF THE WORLD / SACRED TO LIBERTY - WARW. # 221
 J. PRIESTLEY CITIZEN OF THE WORLD / THE PARIS MINERS HALFPENNY 1791 - ANGL. # 443
 J. SPENCE SLOPSELLER NEWCASTLE / 1790 [Shepherd lying under a tree] - NORTHUM. # 15
 J. SPENCE SLOPSELLER NEWCASTLE / AFTER THE REVOLUTION - NORTHUM. # 14
 J. SPENCE SLOPSELLER NEWCASTLE / A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS - NORTHUM. # 12
 J. SPENCE SLOPSELLER NEWCASTLE / COALY X TYNE 1795 - NORTHUM. # 3
 J. SPENCE SLOPSELLER NEWCASTLE / COALY X TYNE 1797 - NORTHUM. # 4
 J. SPENCE SLOPSELLER NEWCASTLE / HONOUR - NORTHUM. # 9
 J. SPENCE SLOPSELLER NEWCASTLE / IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE - NORTHUM. # 17
 J. SPENCE SLOPSELLER NEWCASTLE / LET TYRANTS TREMBLE AT THE CROW OF LIBERTY - NORTHUM. # 11
 J. SPENCE SLOPSELLER NEWCASTLE / LITTLE TURNSTILE HALFPENNY - NORTHUM. # 16
 J. SPENCE SLOPSELLER NEWCASTLE / MY FREEDOM I AMONG SLAVES ENJOY 1796 - NORTHUM. # 7
 J. SPENCE SLOPSELLER NEWCASTLE / NOTED ADVOCATES FOR THE RIGHTS OF MAN - NORTHUM. # 5
 J. SPENCE SLOPSELLER NEWCASTLE / PANDORAS BREECHES - NORTHUM. # 13
 J. SPENCE SLOPSELLER NEWCASTLE / ROUSE BRITANNIA - NORTHUM. # 6
 J. SPENCE SLOPSELLER NEWCASTLE / THE GALLANT GARB OF SCOTLAND - NORTHUM. # 10
 J. SPENCE SLOPSELLER NEWCASTLE / WHO KNOW THEIR RIGHTS AND KNOWING DARE... - NORTHUM. # 8
 JUSTICE & CONFIDENCE THE BASIS OF TRADE / HAWKHURST HALFPENNY PAYABLE AT - KENT # 30
 KAMAC KIAN AND KAMAC HALFPENNY / INCORPORATED BY ACT OF PARLAMENT 1792 - DUBLIN # 199
 KAMAC KIAN AND CAMAK HALFPENNY / INCORPORATED BY ACT OF PARLOURMENT 1792 - DUBLIN # 201
 KAMUC KEAN AND KAMUC HALFPENNY / INCORPORATED BY AN ACT 1795 - DUBLIN # 221
 KELLY'S LIGHT HARNESS.... / KELLY'S PATENT SADLERY.... - MDSX. # 345
 KELLY'S PATENT SADLERY.... / KELLY'S LIGHT HARNESS.... - MDSX. # 345
 KENDAL R & D [Cypher] / FOR CHANGE NOT FRAUD 1794 - WESTMORE. # 4
 KENDAL R & D [Cypher] / HALF PENNY 1794 [Seated female with globe and anchor] - WESTMOR. # 3
 KENDAL R & D [Cypher] / SUCCESS TO NAVIGATION - WESTMOR. # 7
 KENDAL R & D [Cypher] / THE GUARD & GLORY OF BRITAIN - WESTMOR. # 5
 KENDAL R & D [Cypher] / THE WOODEN WALLS OF OLD ENGLAND - WESTMOR. # 6
 KENSINGTON CHAPEL / BATH CITY TOKEN - SOMER. # 76
 KENT HALFPENNY PAYABLE AT / GROCER AND DRAPER 1794 I K [Cypher] - KENT # 5
 KENT HALFPENNY TOKEN 1794 / FOR CHANGE NOT FRAUD - KENT # 35
 KENT HALFPENNY TOKEN 1794 / FOR GENERAL CONVENIENCE - KENT # 28, 29
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 KIDWILLY WHITLAND BLACKPOOL / IRON WORKS AT CAERMARTHEN HALFPENNY - CARMAR. # 5 - 7
 KING AND CONSTITUTION / PAY AT THE HOUSE OF WALLER . PUDINGTON HALFPENNY - BEDF. # 4, 5
 KING AND CONSTITUTION / PEACE AND PLENTY - ESSEX # 8
 KING AND CONSTITUTION / PROSPERITY TO OLD ENGLAND - ESSEX # 7
 KING AND CONSTITUTION / SHIRE HALL - ESSEX # 5
 KING AND CONSTITUTION / SUCCESS TO TRADE AND COMMERCE - ESSEX # 6
 KING AND CONSTITUTION 1794 / EARL HOWE & THE GLORIOUS FIRST OF JUNE . - HAMP. # 20
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 KING - LORDS - COMMONS / SISE LANE HALFPENNY 1795 - MDSX. # 294, 295
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 LACE MANUFACTORY. / BERKELHAMSTED or... - BEDF. # 3
 LACE MANUFACTORY. / P. S. & Co. - BEDF. # 1, 2
 LACE MANUFACTORY. 1795 / MOORE. NO. 116 GREAT PORTLAND STREET - MDSX. # 389
 LADIES SHOE MANUFACTORY / CARTER 32 JERMYN STREET LONDON 1795 - MDSX. # 275, 276
 LANCASTER HALFPENNY 1791 / IOHN OF GAUNT DUKE OF LANCASTER - LANC. # 9 - 20
 LANCASTER HALFPENNY 1792 / IOHN OF GAUNT DUKE OF LANCASTER - LANC. # 21 - 38

LANCASTER HALFPENNY 1792 / MANCHESTER HALFPENNY 1793 [Porter with backpack] - LANC.# 137 Bis
 LANCASTER HALFPENNY 1794 / IOHN OF GAUNT DUKE OF LANCASTER - LANC. # 39 - 48
 LATE BATH & SOMERSETSHIRE BANK / GLOVERS LONDON SHEFFIELD & BIRMINGHAM - SOMER.# 28, 29
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 LD GEO GORDON DIED IN NEWGATE NOV 1 1793 / HONOUR - MDSX. # 777
 LD GEO GORDON DIED IN NEWGATE NOV 1 1793 / LITTLE TURNSTILE HAL PENNY 1796 - MDSX. # 781
 LD GEO GORDON DIED IN NEWGATE NOV 1 1793 / ROUSE BRITANNIA - MDSX. # 775
 LD GEO GORDON DIED IN NEWGATE NOV 1 1793 / SESSIONS-HOUSE OLD BAILY - MDSX. # 780
 LD GEO GORDON DIED IN NEWGATE NOV 1 1793 / THE BEGINING OF OPPRESSION - MDSX.# 778
 LD GEO GORDON DIED IN NEWGATE NOV 1 1793 / T. SPENCE BOOKSELLER DEALER IN PRINTS... - MDSX.# 696
 LD GEO GORDON DIED IN NEWGATE NOV 1 1793 / WE WERE BORN FREE AND WILL NEVER DIE... - MDSX. # 776
 LEEDS COMMERCIAL HALFPENNY / PROSPERITY TO THE WOOLLEN MANUFACTORY 1795 - YORK.# 28
 LEEDS HALFPENNY 17 91 / ARTIS NOSTRAE CONDITOR - YORK.# 43 - 53
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 LEEDS HALFPENNY 1793 / SUCCESS TO THE YORKSHIRE WOOLLEN MANUFACTORY - YORK.# 29 - 41
 LEEK COMMERCIAL HALFPENNY 1793 / ARTE FAVENTE NIL DESPERANDUM - STAFF.# 10 - 15
 LEEK COMMERCIAL HALFPENNY 1793 / FOR CHANGE NOT FRAUD 1794 - STAFF.# 16
 LEGI REGI FIDELIS / BIRMINGHAM HALFPENNY FOR EXCHANGE 1797 - WARW.# 64
 LEINSTER HALFPENNY 1804 / PAYABLE AT DROGHEDA OR DUBLIN - DROGHEDA # 6
 LEITH HALFPENNY / LEITH HALFPENNY 1797 - LOTH.# 60, 61
 LEITH HALFPENNY 1797 / LEITH HALFPENNY - LOTH.# 60, 61
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 LET BRITAIN FLOURISH / BRITANIA RULES THE WAVES - LOTH.# 2 - 4
 LET GLASGOW FLOURISH / IOHN HOWARD F.R.S. PHILANTHROPIST - LANAR.#7
 LET GLASGOW FLOURISH / NUNQUAM ARESCE RE - LANARK.# 2 - 5
 LET GLASGOW FLOURISH / RULE BRITANNIA 1795 - LANARK.# 6
 LET TYRANTS TREMBLE AT THE CROW / A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS - MDSX. # 792
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 LET TYRANTS TREMBLE AT THE CROW OF LIBERTY / BRITISH LIBERTY DISPLAYED 1795 - MDSX.# 733
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 LIBERTY PEACE COMMERCE / DAVID HOOD | PRINT SELLER ... CAMBR. # 29
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MAY PEACE & PLENTY ACCOMPANY... / SUCCESS TO THE COAL TRADE - DURHAM # 6
MAY SLAVERY & OPPRESSION CEASE... / AM I NOT A MAN AND A BROTHER - MDSX. # 1038, 1039
MAY SLAVERY & OPPRESSION CEASE... / LONDON CORRESPONDING SOCIETY - MDSX. # 289
MAY SLAVERY & OPPRESSION CEASE... / PRINCESS OF WALES - MDSX. # 983
MAY SLAVERY & OPRESSION CEASE... / AM I NOT A MAN AND A BROTHER - MDSX. # 1037
MAY THE DOPHIN BE RESTORED TO THE CROWN... / THE DOPHIN OF FRANCE - MDSX. #1002
MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN / MY FREEDOM I AMONG SLAVES ENJOY... - HAMP. # 37
MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN / AYLESBURY . HALF. PENNY - BUCK. # 18
MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN / BIRMINGHAM HALFPENNY 1792 - WARW.# 227
MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN / DAVID GARRICK, ESQ. - HAMP. # 36
MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN / DESTROY'D BY FIRE SEPR. 17TH 1795 - MDSX. # 533
MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN / HALFPENNY 1791 W G M [Cypher] - WILT.# 19
MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN / IN COMMEMORATION OF THE GLORIOUS.. - HAMP. # 35
MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN / JAMES METCALF BEDAL YORKSH - YORK.# 12
MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN / LONG LIVE THE KING - SUSSEX # 30
MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN / MUR'D BY THE FACTIOUS ... - HAMP. # 38
MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN / PAYABLE AT SALISBURY - WILT.# 17
MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN / PAYABLE AT SKIDMORES FURNISHING... - MDSX. # 493
MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN / PAYABLE AT T. SANTER KIDDERMINSTER -WORC.# 25
MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN / FOR THE USE OF TRADE G B [Cypher] - SUSSEX # 38
MAY THE KNAVE OF JACOBIN CLUBS NEVER.... / END OF PAIN - MDSX. # 830, 831
MAY THE TRADE OF AYLESBURY EVER FLOURISH / AYLESBURY . BUCKS . FRANCIS WHEELER . - BUCK. # 4-6
MAY THE TRADE OF SUDBURY FLOURISH / PRO BONO PUBLICO 1793 - SUFF.# 38 - 40
MAY THE UNION BE CROWNED WITH HAPPINESS / GEO & CAROLINE PRINCE & PRINCESS OF... - MDSX. # 976
MAY THE UNION BE CROWNED WITH HAPPINESS / PRINCESS OF WALES - MDSX. # 981
M B F ET H REX F D B / GEORGIVS III DEI GRATIA - WORC.# 33 - 36
MEDALS & PROVINCIAL COINS / IOHN WILKINSON IRON MASTER - WARW.# 464, 465
MEDALS AND PROVINCIAL COINS / LONG MAY THEY REIGN OVER A - WARW.# 220
MEDALS AND PROVINCIAL COINS / LUTWYCHES MANUFACTORY - WARW.# 219
MEDALS AND PROVINCIAL COINS / SR BEVOIS SOUTHAMPTON - HAMP. # 90

MEETING PARADISE STRT ERECTED 1786 / BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) - WARW.# 168
 MEETING PARADISE STRT ERECTED 1786 / P. KEMPSON BIRMINGHAM (Dies 1-3) - WARW.# 167
 MERIDEN TOKEN 1796 / FOR THE PRIZE ARCHERY - WARW.# 315
 METAL & COPPER COMPANY HALFPENNY 1795 / LIVERPOOL HALFPENNY [3 mast ship] - LANC. # 118
 METAL & COPPER COMPANY HALFPENNY 1795 / SUCCESS TO TRADE & COMMERCE - WARW. # 118
 MEYMOTT & SON LONDON 1795 / HALFPENNY 1795 - MDSX. # 381
 MEYMOTT & SON LONDON 1795 / LIBERTY PEACE COMMERCE - MDSX. # 384
 MEYMOTT & SON LONDON 1795 / PAYABLE IN CORK OR DUBLIN HALFPENNY J E & Co [Cypher] - MDSX. # 382
 MEYMOTT & SON LONDON 1795 / PEACE AND PLENTY HALFPENNY - MDSX. # 383
 MEYMOTT & SON LONDON 1795 / PEACE PLENTY & LIBERTY - MDSX. # 380
 MEYMOTT & SON LONDON 1795 / SCALES WEIGHT & STEEL-YARDS - MDSX. # 377 - 379
 MEYMOTT & SON LONDON 1795 / FEAR GOD AND HONOUR THE KING 1795 - MDSX. # 387
 MILL LANE GATE / GEORGE FREDERICK HANDEL (Die 5) - WARW.# 275
 MILL LANE GATE / THE ARMS OF COVENTRY 1797 (Dies 1-4) - WARW.# 274
 MILLS FOR BLEACHING PRINTING COTTON WORKS... / PERTH HALFPENNY 1797... - PERTH.# 4
 MINERVA PATRONESS OF BATH / [Sphinx] - SOMER. # 68
 M. LAMBE & SON TEA-DEALERS & GROCERS BATH / TEAS COFFEE SPICES & SUGARS - SOMER.# 50 - 52
 MONEY LENT ON PLATE / I. GREEN PAWNBROKER BEVERLEY - YORK.# 13
 MONTROSE HALFPENNY 1799 / MONTROSE LUNATIC HOSPITAL - ANGUS.# 30 - 36
 MONTROSE LUNATIC HOSPITAL / MONTROSE HALFPENNY 1799 - ANGUS.# 30 - 36
 MOORE. NO. 116 GREAT PORTLAND STREET / LACE MANUFACTORY. 1795 - MDSX. # 389
 MOORGATE 1796 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 658
 MORE TRADE AND FEWER TAXES / PROSPERITY TO OLD ENGLAND - NORF. # 23, 24
 MOSES STONE CABINET MAKER BOW 1797 / HALFPENNY 1797 - MDSX.# 479
 M. PINTOSH HORSHAM 1791 / DESTROY'D BY FIRE SEPT. 17TH 1795 - SUSS. # 31
 M. PINTOSH HORSHAM 1791 / JAMES METCALF BEDAL YORKSH. - SUSS.# 32
 M. PINTOSH HORSHAM 1791 / LONG LIVE THE KING - SUSS.# 27
 M. PINTOSH HORSHAM 1791 / MY FREEDOM I AMONG SLAVES ENJOY 1796 - SUSS.# 33
 M. PINTOSH. HORSHAM. 1791 / PAYABLE AT SKIDMORES FURNISHING REPOSITORY - MDSX. # 483
 MR. JOSEPH ASKINS. / AYLESBURY. HALF. PENNY - BUCK. # 15
 MR. JOSEPH ASKINS. / THE CELIBRATED VENTRILOQUIST 1796 - MDSX. # 250 - 252
 MRS. EVES MRS POPE & MISS EVES CRESCENT / APPLICATION FRENCH - WARW.# 124
 MRS. NEWSHAM THE WHITE NEGRESS / THE FIRST ARTIST IN EUROPE FOR.... - MDSX # 317
 M. SNOW. HOP. FACTOR. STONE. 1797 / HALFPENNY [Branches] - KENT # 41
 MUCH GRATITUDE BRINGS SERVITUDE / A FREE-BORN ENGLISHMAN 1796 - MDSX. # 752
 MUCH GRATITUDE BRINGS SERVITUDE / AFTER THE REVOLUTION - MDSX.# 755
 MUCH GRATITUDE BRINGS SERVITUDE / LITTLE TURNSTILE HALFPENNY - MDSX.# 756
 MUCH GRATITUDE BRINGS SERVITUDE / MY FREEDOM I AMONG SLAVES ENJOY 1796 - MDSX. # 751
 MUCH GRATITUDE BRINGS SERVITUDE / THE BEGINING OF OPPRESSION - MDSX.# 754
 MUCH GRATITUDE BRINGS SERVITUDE / THE GALLANT GARB OF SCOTLAND - MDSX.# 753
 MUCH GRATITUDE BRINGS SERVITUDE / WE WERE BORN FREE AND WILL NEVER DIE SLAVES - MDSX. # 750
 MURD BY THE FACTIOUS ... / EARL HOWE & THE FIRST OF JUNE 1795 HALFPENNY - HAMP. # 34
 MURD BY THE FACTIOUS.... / HENDON VALUE ONE HALFPENNY - MDSX. # 335
 MURD. BY THE FACTIOUS LOUIS XVI.. / LOUIS XVI ET M. ANTOINETTE.... - MDSX. # 995
 MUR'D BY THE FACTIOUS LOUIS XVI... / CLERKENWELL MANUFACTORY & IRON - FOUNDRY - MDSX. # 507
 MUR'D BY THE FACTIOUS LOUIS XVI... / GENERAL ELLIOT - WARW.# 228
 MUR'D BY THE FACTIOUS LOUIS XVI... / HALFPENNY 17 91 - WORC.# 28
 MUR'D BY THE FACTIOUS LOUIS XVI... / MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN -HAMP. # 38
 MUR'D BY THE FACTIOUS LOUIS XVI.. / PAYABLE AT DUNMOW ESSEX - ESSEX # 32
 MUR'D BY THE FACTIOUS LOUIS XVI... / PAYABLE AT SALISBURY - WILT.# 15
 MUR'D BY THE FACTIOUS LOUIS XVI... / STAR HALFPENNY 1791 - MDSX. # 511
 MY FREEDOM I AMONG SLAVES ENJOY 1796 / CLERKENWELL MANUFACTORY & IRON - FOUNDRY - MDSX. # 509
 MY FREEDOM I AMONG SLAVES ENJOY 1796 / DUDLEY TOKEN - WORC. # 12
 MY FREEDOM I AMONG SLAVES ENJOY 1796 / FREE-BORN ENGLISHMAN 1796 - MDSX.# 759 Bis
 MY FREEDOM I AMONG SLAVES ENJOY 1796 / HALFPENNY 17 91 - WORC.# 31
 MY FREEDOM I AMONG SLAVES ENJOY 1796 / HENDON VALUE ONE HALFPENNY - MDSX. # 331
 MY FREEDOM I AMONG SLAVES ENJOY 1796 / J. SPENCE SLOPSELLER NEWCASTLE - NORTHUM. # 7
 MY FREEDOM I AMONG SLAVES ENJOY 1796 / LOUIS XVI ET M. ANTOINETTE.... - MDSX. # 1001
 MY FREEDOM I AMONG SLAVES ENJOY 1796 / MAY THE FRENCH EVER KNOW HOWE TO RULE THE... - HAMP. # 37
 MY FREEDOM I AMONG SLAVES ENJOY 1796 / M. PINTOSH HORSHAM 1791 - SUSS.# 33
 MY FREEDOM I AMONG SLAVES ENJOY 1796 / MUCH GRATITUDE BRINGS SERVITUDE - MDSX. # 751

MY FREEDOM I AMONG SLAVES ENJOY 1796 / ODD FELLOWS QUIS RIDES - MDSX. # 802
 MY FREEDOM I AMONG SLAVES ENJOY 1796 / PAYABLE AT SALISBURY - WILT.# 18
 MY FREEDOM I AMONG SLAVES ENJOY 1796 / T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... - MDSX. # 680
 MY FREEDOM I AMONG SLAVES ENJOY 1796 / WILLIAM HALLAN BIRMINGHAM 1793 - WARW.# 138
 MY LIBERTY I AMONG SLAVES ENJOY 1796 / BEFORE THE REVOLUTION 1796 - MDSX. # 850
 NAVIGATION AND TRADE / ASSOCIATED IRISH MINERS ARMS - WICK.# 77
 NAVIGATION AND TRADE / IRISH HALFPENNY 1795 - DUBLIN # 7
 NAVIGATION OFFICE / BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) - WARW.# 211
 NAVIGATION OFFICE / P. KEMPSON BIRMINGHAM (Dies 1-3) - WARW.# 210
 NEMO ME IMPUNE LACESSET / HULL HALFPENNY - YORK.# 25
 NEMO ME IMPUNE LACESSET / ASSOCIATED IRISH MINERS ARMS 17 89 - WICK.# 74
 NEMO ME IMPUNE LACESSET 1790 / EDINBURGH HALFPENNY - LOTH.# 23 - 30
 NEMO ME IMPUNE LACESSET 1791 / [3 masted sailing ship] - LOTH.# 50
 NEMO ME IMPUNE LACESSET 1791 / EDINBURGH HALFPENNY - LOTH.# 31 - 37
 NEMO ME IMPUNE LACESSET 1791 / EDINBURGH HALFPENNY - LOTH.# 38 - 40
 NEMO ME IMPUNE LACESSET 1791 / HIBERNIA - LOTH.# 51
 NEMO ME IMPUNE LACESSET 1792 / EDINBURGH HALFPENNY - LOTH.# 41 - 48
 NEMO ME IMPUNE LACESSET 1796 / EDINBURGH HALFPENNY - LOTH.# 49
 NEMO ME IMPUNE LACESSET BURNT -ISLAND VITRIOL... / B V CO [Cypher] - FIFE.# 2
 NEMO ME IMPUNE LACESSET BURNT -ISLAND VITORIAL... / B V CO [Cypher] - FIFE.# 3
 NEU SEGNES JACEANT TERRA ETIAM.... / EDINBURGH HALFPENNY - LOTH.# 8
 NEU SEGNES JACEANT TERRAE ETIAM... / EDINBURGH HALFPENNY - LOTH.# 6, 7
 NEW BREWERY ERECTED 1792 / BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) - WARW.# 207
 NEW BREWERY ERECTED 1792 / P. KEMPSON BIRMINGHAM (Dies 1-3) - WARW.# 205, 206
 NEWGATE BT. 1670 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 659, 560
 NEWGATE MDCCXCIV / PAYABLE AT THE RESIDENCE OF MESSRS SYMONDS.... - MDSX. # 391 - 393
 NEWGATE MDCCXCIV / KING AND CONSTITUTION 1794 - MDSX. # 394
 NEWGATE MDCCXCIV / LONDON CORRESPONDING SOCIETY - MDSX. # 395
 NEWGATE 1795 / PAYABLE AT THE RESIDENCE OF MESSRS SYMONDS.... - MDSX. # 396
 NEWGATE 1795 / NOTED ADVOCATES FOR THE RIGHTS OF MEN 1796 - MDSX.# 397
 NEW JERUSALEM TEMPLE ERECTED 1790 / BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) - WARW.# 170
 NEW JERUSALEM TEMPLE ERECTED 1790 / P. KEMPSON BIRMINGHAM (dies 1-3) - WARW.# 169
 NEW MARKET TOKEN / SNAIL MAY PUT HIS HORNS OUT - CAMBR. # 35
 NEW MEETING BURNT IN 1791 / BIRMINGHAM ARMS I. OTTLEY MEDALLIST (die 5) - WARW.# 166
 NEW MEETING BURNT IN 1791 / P. KEMPSON BIRMINGHAM (dies 1-3) - WARW.# 164, 165
 NEWTON HALFPENNY PAYABLE BY JOHN WEBB 1796 / [Shield and crest] -WARW.# 317
 NO. 2 GENTLEMANS WALK 17 94 / PAYABLE AT J. CLARKE'S MARKET PLACE NORWICH - NORF. # 22
 NO. 9 SURRY ST BLACK FRIARS ROAD.... / GUESTS PATENT BOOTS AND SHOES - MDSX. # 308
 NO. 29 BULL STREET 1792 / INCLINED PLANE AT KETLEY 1789 - NOTT.# 10
 NO. 29 BULL STREET 1792 / PROMISSORY HALFPENNY PAYABLE AT NOTTINGM OR - NOTT. # 9
 NO. 29 BULL STREET BIRMINGHAM 1792 / HALFPENNY PAYABLE AT DONALD & CO.... - WARW.# 123
 NO. 29 BULL STREET BIRMINGHAM 1792 / PROMISSORY HALFPENNY PAYABLE AT NOTTINGM OR - NOTT.# 6, 8
 NO. 29 BULL STREET BIRMINGHAM 1792 / PROMISS(OA)RY HALFPENNY PAYABLE AT NOTTING... - NOTT.# 6
 NUNQUAM ARESCERE / IOHN OF GAUNT DUKE OF LANCASTER - LANC. # 53
 NO PAINS NO GAINS / GODINTON HOP TOKEN - KENT # 22 - 24
 NORFOLK AND NORWICH HALFPENNY 1792 / MAY NORWICH FLOURISH PRO BONO PUBLICO - NORF. # 14 - 16
 NORTH FRONT OF PUMP ROOM / SUCCESS TO THE BATH WATERS..... - SOMER.# 41
 NORTHAM HALFPENNY 1794 / UNANIMITY IS THE BOND OF SOCIETY - SUSS.# 35
 NORTH SHIELDS HALFPENNY / MAY NORTH SHIELDS FLOURISH - NORTHUM. # 25
 NORTH SHIELDS HALFPENNY / ROBERT ORCHARD - NORTHUM. # 27
 NORTH WALES / IOHN WILKINSON IRON MASTER - WARW.# 468
 NORTH WALES / SHAKESPEARE - WARW.# 330
 NORTH WALES HALFPENNY 1793 / [Druid, 12 acorns each side] - N.WALES # 9, 10
 NORTH WALES HALFPENNY 1793 / [Druid, 13 acorns left, 12 right] - N.WALES # 11
 NORTH WALES HALFPENNY 1793 / [Druid, 14 acorns left, 17 right] - N.WALES # 8
 NORTH WALES HALFPENNY 1793 / [Druid, 15 acorns left, 16 right] - N.WALES # 5 - 7
 NORTH WALES HALFPENNY 1793 / [Druid, 29 acorns total] - N.WALES # 1 - 4
 NORTH WALES HALFPENNY 1793 / PRO BONO PUBLICO - N.WALES # 12
 NORTH WALES HALFPENNY 1793 / RULE BRITANIA 1797 - N. WALES # 13
 NORTH WALES TOKEN 1797 / S. ROBERTS IRONMONGER BANGER - CARNAR.# 1
 NORWICH CASTLE / GOOD TIMES WILL COME ... - NORF. # 12, 13

NORWICH BARRACKS 1793 / PRO REGE ET PATRIA - NORF. #46 - 48
 NORWICH CATHEDRAL 1797 / FOR GENERAL CONVENIENCE - NORF. # 37
 NORWICH CATHEDRAL 1797 / GEORGE FREDERICK HANDEL - NORF. # 34, 35
 NORWICH CATHEDRAL 1797 / PROMISSORY HALFPENNY - NORF. # 36
 NORWICH HALFPENNY 1792 / SUCCESS TO THE CITY OF NORWICH - NORF. # 27, 28
 NORWICH HALFPENNY 1793 / SUCCESS TO THE CITY OF NORWICH - NORF. # 29 - 32
 NORWICH HALFPENNY 1796 / DUNHAM & YALLOP GOLD-SMITHS - NORF. # 33
 NOTED ADVOCATES FOR THE RIGHTS OF MAN / COALY X TYNE 1795 / - NORTHUM. # 19
 NOTED ADVOCATES FOR THE RIGHTS OF MAN / DUDLEY TOKEN / - WORC.# 9
 NOTED ADVOCATES FOR THE RIGHTS OF MAN / HORNE TOOKE ESQ. / - MDSX.# 873
 NOTED ADVOCATES FOR THE RIGHTS OF MAN / J. SPENCE SLOPSELLER NEWCASTLE - NORTHUM. # 5
 NOTED ADVOCATES FOR THE RIGHTS OF MAN / PIGS MEAT PUBLISHED BY T. SPENCE LONDON - MDSX.# 842
 NOTED ADVOCATES FOR THE RIGHTS OF MAN / THE BEGINING OF OPPRESSION - MDSX.# 811
 NOTED ADVOCATES FOR THE RIGHTS OF MAN / THE END OF OPPRESSION - MDSX.# 818
 NOTED ADVOCATES FOR THE RIGHTS OF MAN / TREE OF LIBERTY - MDSX.# 882
 NOTED ADVOCATES FOR THE RIGHTS OF MAN / T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... - MDSX. # 677
 NOTED ADVOCATES FOR THE RIGHTS OF MEN 1796 / A WAY TO PREVENT KNAVES - MDSX. # 837
 NOTED ADVOCATES FOR THE RIGHTS OF MEN 1796 / BIRMINGHAM HALFPENNY 1793 - WARW.# 55
 NOTED ADVOCATES FOR THE RIGHTS OF MEN 1796 / NEWGATE 1795 - MDSX.# 397
 NOTED ADVOCATES FOR THE RIGHTS OF MEN 1796 / THE WRONGS OF MAN JANY. 21 1793 - MDSX. # 838
 NOT GUILTY SAY THE JURY..... / TRIED FOR HIGH TREASON J. H. TOOKE ESQR. - MDSX. # 1046, 1047
 NOTHING VENTURE NOTHING HAVE 1795 / AT THE OFFICES OF RIGHARDSON GOODLUCK.... - MDSX.# 467 - 469
 NOTHING VENTURE NOTHING HAVE 1795 / RICHARDSON GOODLUCK & CO SOLD NO.... - MDSX. . # 470, 471
 NOTHING WITHOUT INDUSTRY 1795 / ASSOCIATED IRISH MINE COMPANY 1789 - DUBLIN # 20
 NOTHING WITHOUT INDUSTRY 1795 / BRYEN BOIROIMHE KING OF MUNSTER - MUNSTER # 7
 NOTHING WITHOUT INDUSTRY 1795 / FOR THE CONVENIENCE OF THE PUBLIC 1794 - CORK # 9
 NOTHING WITHOUT INDUSTRY 1795 / FOR THE GOOD OF TRADE - DUBLIN # 319
 NOTHING WITHOUT INDUSTRY 1795 / H S & Co [Cypher] - DUBLIN # 19
 NOTHING WITHOUT INDUSTRY 1795 / LOYAL BRITON'S LODGE - DUBLIN # 17
 NOTHING WITHOUT INDUSTRY 1795 / PAYABLE AT DUBLIN CORK OR LIMERICK 1795 - DUBLIN # 18
 NOTHING WITHOUT INDUSTRY 1795 / PAYABLE IN DUBLIN NEWRY OR BELFAST - DUBLIN # 15, 16
 NOTHING WITHOUT INDUSTRY 1795 / PEACE AND PLENTY HALFPENNY - MUNSTER # 16
 NOTHING WITHOUT INDUSTRY 1795 / W. BROOKS CARPENTER WOODFORD - ESSEX # 41
 NUNQUAM ARESCERE / CURRENT IN THE COUNTIES OF - CAMBR. # 16
 NUNQUAM ARESCERE / LET GLASGOW FLOURISH - LANARK.# 2 - 5
 NUNQUAM ARESCERE / PRO BONO PUBLICO 1794 - LANARK.# 8
 NUNQUAM ARESCERE / RULE BRITANNIA 1795 - LANARK.# 9
 ODD FELLOWS QUIS RIDES / [Shepherd lying under a tree] - MDSX. # 808
 ODD FELLOWS QUIS RIDES / A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS - MDSX. # 795
 ODD FELLOWS QUIS RIDES / HALFPENNY [Knight on horse in front of Bastille] - MDSX. # 809
 ODD FELLOWS QUIS RIDES / HONOUR - MDSX. # 804, 805
 ODD FELLOWS QUIS RIDES / LET TYRANTS TREMBLE AT THE CROW OF LIBERTY - MDSX. # 807
 ODD FELLOWS QUIS RIDES / LITTLE TURNSTILE HALFPENNY 1796 - MDSX.# 810
 ODD FELLOWS QUIS RIDES / MY FREEDOM I AMONG SLAVES ENJOY 1796 - MDSX. # 802
 ODD FELLOWS QUIS RIDES / NOTED ADVOCATES FOR THE RIGHTS OF MAN - MDSX.# 798
 ODD FELLOWS QUIS RIDES / THE BEGINING OF OPPRESSION - MDSX. # 801
 ODD FELLOWS QUIS RIDES / THE GALLANT GARB OF SCOTLAND - MDSX. # 806
 ODD FELLOWS QUIS RIDES / WE WERE BORN FREE AND WILL NEVER DIE SLAVES - MDSX. # 800
 ODD FELLOWS QUIS RIDES / WHO KNOW THEIR RIGHTS AND KNOWING DARE... - MDSX. # 803
 OLD CROSS ERECTED 1702 / BIRMINGHAM ARMS I. OTTLEY MEDALLIST (Die 5) - WARW.# 190
 OLD CROSS ERECTED 1702 / P. KEMPSON BIRMINGHAM (Dies 1-3) - WARW.# 188
 OLD CROSS ERECTED 1702 / P. KEMPSON BIRMINGHAM (Die 4) - WARW.# 189
 ONE CENT / WASHINGTON PRESIDENT 1791 - MDSX. # 1049
 ONE CENT 1791 / WASHINGTON PRESIDENT 1791 - MDSX. # 1050
 ONE HALFPENNY HAWKINS BIRD / PAYABLE AT THE INDIA TEA WAREHOUSE 1793 - SOMER. # 88, 89
 ONE ONLY MASTER GRASPS THE WHOLE DOMAIN / [Shepherd lying under a tree] - MDSX.# 749
 ONE ONLY MASTER GRASPS THE WHOLE DOMAIN / IF RENTS I ONCE CONSENT TO PAY MY ... - MDSX.# 746
 ONE ONLY MASTER GRASPS THE WHOLE DOMAIN / LET TYRANTS TREMBLE AT THE CROW OF... - MDSX. # 747
 ONE ONLY MASTER GRASPS THE WHOLE DOMAIN / ROUSE BRITANNIA - MDSX.# 744
 ONE ONLY MASTER GRASPS THE WHOLE DOMAIN / THE BEGINING OF OPPRESSION - MDSX.# 748
 ONE ONLY MASTER GRASPS THE WHOLE DOMAIN / THE GALLANT GARB OF SCOTLAND - MDSX. # 745

ORANGE CRESTED COCKATOO 1801 / PIDCOCK'S GRAND MENAGERIE EXETER CHANGE LONDON - MDSX. # 434
 ORANGE CRESTED COCKATOO 1801 / PIDCOCK'S GRAND MENAGERIE EXETER CHANGE ... [Zebra] - MDSX # 450
 ORANGE CRESTED COCKATOO 1801 / THIS KANGAROO'S BIRTH SEPT 10 1800 - MDSX. # 456
 ORANGE CRESTED COCKATOO 1801 / PIDCOCK'S GRAND MENAGERIE EXETER CHANGE... [Monkey] - MDSX. # 457
 ORNAMENT MAKER / CLERKENWELL MANUFACTORY & IRON - FOUNDRY - MDSX. # 495
 ORNAMENT MAKER / PAYABLE AT SKIDMORES FURNISHING REPOSITORY - MDSX. # 481
 OUR KING AND COUNTRY LAWS AND TRADE . 1795 / CANTERBURY TOKEN [Cypher] E P - KENT # 8 - 10
 PADDINGTON NEW-CHURCH 1791 / DEDICATED TO COLLECTORS OF MEDALS & COINS - MDSX. # 616, 617
 PAID ALL ROUND DUBLIN TOKEN / INCORPORATED BY PARLERMENT 1792 - DUBLIN # 209
 PANDORAS BREECHES / [Druid] - ANGL.# 426
 PANDORAS BREECHES / AYLESBURY . BUCKS . FRANCIS WHEELER - BUCK. # 9
 PANDORAS BREECHES / D. MENDOZA - MDSX. # 787
 PANDORAS BREECHES / END OF PAIN - MDSX. # 827, 829
 PANDORAS BREECHES / HONOUR MDSX. # 840
 PANDORAS BREECHES / HORNE TOOKE ESQ - MDSX.# 841
 PANDORAS BREECHES / J. SPENCE SLOPSELLER NEWCASTLE - NORTHUM. # 13
 PANDORAS BREECHES / STRATFORD PROMISSORY HALFPENNY - WARW.# 322
 PANDORAS BREECHES / STRUCK IN HONOR AND TO PERPETUATE..... - WARW.# 325
 PANDORAS BREECHES / T. SPENCE 7 MONTHS IMPRISON'D FOR HIGH ... - MDSX. # 688
 PANDORAS BREECHES / WHEN THIS YOU SEE REMEMBER ME - MDSX. # 839
 PARIS MINERS HALFPENNY 1791 / [Druid, 13 acorns left, 12 right] - ANGL.# 442
 PARIS MINERS HALFPENNY 1791 / [Druid, 22 acorns total] - ANGL.# 441
 PAYABLE [3 masted sailing ship] / PORTSEA HALFPENNY 1794 - HAMP. # 70 - 78
 PAYABLE AT BENN. & INO. JONES GOSPORT OR ... / THE GUARD & GLORY OF GT. BRITAIN - HAMP. # 43 Bis
 PAYABLE AT BENN. & IONN. JONES GOSPORT OR.. / THE GUARD & GLORY OF GT. BRITAIN - HAMP. # 43, 44
 PAYABLE AT BULLEN AND MARTINS / SUCCESS TO THE PLOUGH AND SHUTTLE - NORF. # 19
 PAYABLE AT CAMPBELLS SNUFF SHOP / SAINT ANDREWS STREET EDINBURGH - LOTH.# 13 - 17
 PAYABLE AT CHARLES GUEST'S AUCTIONEER BURY / GOING A GOING 1795 - SUFF.# 30
 PAYABLE AT CLONMELL OR DUBLIN 1792 / FOR THE GOOD OF TRADE HALFREDDY - TIPP.# 1
 PAYABLE AT CONDER'S DRAPERY WAREHOUSE IPSWICH / CARDINAL WOLSEY BORN AT IPSWICH 1471 - SUFF.# 36
 PAYABLE AT CONDER'S DRAPERY WAREHOUSE IPSWICH / IPSWICH CROSS - SUFF. # 35
 PAYABLE AT CORK OR DUBLIN / FOR THE GOOD OF THE PUBLICK 1792 - CORK # 3, 4
 PAYABLE AT DAVID PETERS WINE.... / PERTH HALFPENNY 1797 - PERTH.# 10
 PAYABLE AT DROGHEDA OR DUBLIN / FOR THE PUBLICK GOOD - DROG.# 1
 PAYABLE AT DROGHEDA OR DUBLIN / INCORPORATED BY ACT OF PARLERMENT 1792 - DROG.# 2
 PAYABLE AT DROGHEDA OR DUBLIN / LEINSTER HALFPENNY 1804 - DROGHEDA # 6
 PAYABLE AT DUBLIN CORK OR LIMERICK / DAVID HOOD PRINT SELLER..... - CAMBR. # 27
 PAYABLE AT DUBLIN CORK OR LIMERICK 1794 / H S & Co [Cypher] - DUBLIN # 323
 PAYABLE AT DUBLIN CORK OR LIMERICK 1795 / [Arms in a wreath] - DUBLIN # 326
 PAYABLE AT DUBLIN CORK OR LIMERICK 1795 / 1688 [Bust of William III] - DUBLIN # 332
 PAYABLE AT DUBLIN CORK OR LIMERICK 1795 / BRYEN BOIROIMHE KING OF MUNSTER - DUBLIN # 331
 PAYABLE AT DUBLIN CORK OR LIMERICK 1795 / FOR THE CONVENIENCE OF THE PUBLIC 1794 - DUBLIN # 328
 PAYABLE AT DUBLIN CORK OR LIMERICK 1795 / FOR THE GOOD OF TRADE - # DUBLIN # 320
 PAYABLE AT DUBLIN CORK OR LIMERICK 1795 / H S & Co [Cypher] - DUBLIN # 324, 325
 PAYABLE AT DUBLIN CORK OR LIMERICK 1795 / LOYAL BRITONS LODGE - DUBLIN # 330
 PAYABLE AT DUBLIN CORK OR LIMERICK 1795 / NOTHING WITHOUT INDUSTRY 1795 - DUBLIN # 18
 PAYABLE AT DUBLIN CORK OR LIMERICK 1795 / PAYABLE IN DUBLIN NEWRY OR BELFAST - DUBLIN # 329
 PAYABLE AT DUBLIN CORK OR LIMERICK 1795 / PEACE AND PLENTY HALFPENNY - DUBLIN # 333
 PAYABLE AT DUBLIN CORK OR LIMERICK 1795 / ROBERT ORCHARD - DUBLIN # 327
 PAYABLE AT DUBLIN OR BALLY... (5 string harp) / CAMAC KYAN AND CAMAC ONE ... 1793 - DUBLIN # 235 - 242
 PAYABLE AT DUBLIN OR BALLY... (6 string harp) / CAMAC KYAN AND CAMAC ONE ..1793 - DUBLIN # 243-245, 247-250
 PAYABLE AT DUBLIN OR BALLY... (10 string harp) / CAMAC KYAN AND CAMAC ONE ... 1793 - DUBLIN # 246
 PAYABLE AT DUNMOW ESSEX / DESTROY'D BY FIRE SEPR. 17TH 1795 / - ESSEX # 26
 PAYABLE AT DUNMOW ESSEX / HALFPENNY [Guillotine and part of a house] - ESSEX # 25
 PAYABLE AT DUNMOW ESSEX / HALFPENNY [Cypher] WGM 1791 - ESSEX # 29
 PAYABLE AT DUNMOW ESSEX / IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE - ESSEX # 31
 PAYABLE AT DUNMOW ESSEX / JAMES - METCALF - BEDAL - YORKSH - ESSEX # 30
 PAYABLE AT DUNMOW ESSEX / CLERKENWELL MANUFACTORY & IRON - FOUNDRY - ESSEX # 24
 PAYABLE AT DUNMOW ESSEX / MUR'D BY THE FACTIOUS ... - ESSEX # 32
 PAYABLE AT DUNMOW ESSEX / MY FREEDOM I AMONG SLAVES ENJOY - ESSEX # 27
 PAYABLE AT DUNMOW ESSEX / A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS -- ESSEX # 28

PAYABLE AT DUNMOW ESSEX / PAYABLE AT SKIDMORES FURNISHING REPOSITORY - ESSEX # 23
 PAYABLE AT DUNMOW ESSEX / WE - NE'ER - SHALL - LOOK - UPON - HIS - LIKE - AGAIN - ESSEX # 22
 PAYABLE AT FEVERSHAM / CINQUE PORT HALFPENNY 17 94 - KENT # 20
 PAYABLE AT FOLKSTONE KENT..... / MAY COMMERCE FLOURISH - KENT # 21
 PAYABLE AT GORY OR DUBLIN 1792 / DUBLIN HALFPENNY - WEXFORD # 17
 PAYABLE AT GORY OR DUBLIN 1792 / DUBLIN HLPENNY - WEXFORD # 18
 PAYABLE AT HYTHE / CINQUE PORT HALFPENNY 17 94 - KENT # 31
 PAYABLE AT I. FOWLERS LONDON / HALFPENNY [Neptune] - MDSX. # 306
 PAYABLE AT JAMS. GOERS IRONMONGER. BURY / SUCCESS TO THE PLOUGH & FLEECE - SUFF.# 37
 PAYABLE AT J. CLARKE'S MARKET PLACE NORWICH / NO. 2 GENTLEMANS WALK 17 94 - NORF. # 22
 PAYABLE AT GARRAWAYS CROYDON HALFPENNY / THE BEST TEAS IN CROYDON 1797 - SURR. # 8
 PAYABLE AT GARRAWAYS CROYDON HALFPENNEY / THE BEST TEAS IN CROYDON 1797 - SURR. # 7
 PAYABLE AT IOHN HANDS SHEFFIELD HALFPENNY / LOVE PEACE AND UNION 1794 - YORK.# 59, 60
 PAYABLE AT J. KILVINGSTONS / BRUNSWICK HALFPENNY 1795 - MDSX. # 346, 347
 PAYABLE AT J. KILVINGSTONS / RULE BRITANNIA - MDSX. # 348
 PAYABLE AT J. KILVINGSTONS / THE GUARD & GLORY OF BRITAIN - MDSX. # 349
 PAYABLE AT J. KILVINGSTONS / HALFPENNY 17 94 - MDSX.# 350
 PAYABLE AT JOHN WHITFIELDS / [Bust of a man to left] - MDSX. #908
 PAYABLE AT JOHN WHITFIELDS / LONG LIVE THE KING - MDSX. # 909
 PAYABLE AT LINCOLN OR LONDON 1795 / PEACE AND PLENTY HALFPENNY [Wheatsheaf] - LINC. # 1
 PAYABLE AT LONDON LEEDS & BIRMINGHAM / FOR THE HONOR AND USE OF TRADE - MDSX. # 925
 PAYABLE AT LONDON LEEDS & BIRMINGHAM / FOR THE HONOR AND USE FO TRADE VI ET VIRTUTE - MDSX. # 926
 PAYABLE AT LONDON LEEDS & BIRMINGHAM / FOR THE HONOR AND USE OF TRADE VI ET VIRTUTE - MDSX. # 927
 PAYABLE AT MICHAEL APSEYS / SUCCESS TO TRADE - SUFF. # 28
 PAYABLE AT NIBLOCK & HUNTER'S / GENERAL COMMISSION & PUBLIC SALE ROOM - SOMER.# 99 - 101
 PAYABLE AT PORTSMOUTH 1797 / PROMISSORY HALFPENNY [Anchor and cable] - HAMP # 58
 PAYABLE AT RACKHAMS CIRCULATING LIBRARY... / [Gateway] - SUFF.# 29
 PAYABLE AT SALISBURY / DESTROY'D BY FIRE SEPR. 17TH 1795 - WILT.# 13
 PAYABLE AT SALISBURY / IN COMMEMORATION OF THE GLORIOUS FIRST OF JUNE - WILT.# 16
 PAYABLE AT SALISBURY / HALFPENNY 1791 W G M [Cypher] - WILT.# 12
 PAYABLE AT SALISBURY / JAMES METCALF BEDAL YORKSH - WILT.# 14
 PAYABLE AT SALISBURY / MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN - WILT.# 17
 PAYABLE AT SALISBURY / MUR'D BY THE FACTIOUS... - WILT.# 15
 PAYABLE AT SALISBURY / MY FREEDOM I AMONG SLAVES ENJOY 1796 - WILT.# 18
 PAYABLE AT SALISBURY / PAYABLE AT SKIDMORES FURNISHING REPOSITORY - MDSX. # 486
 PAYABLE AT SKIDMORES FURNISHING REPOSITORY / 1792 [view of street & clouds] - MDSX. # 489
 PAYABLE AT SKIDMORES FURNISHING REPOSITORY / DESTROY'D BY FIRE SEPR. 17TH 1795 - MDSX. # 527
 PAYABLE AT SKIDMORES FURNISHING REPOSITORY / GENERAL ELLIOT - MDSX. # 485
 PAYABLE AT SKIDMORES FURNISHING REPOSITORY / HALFPENNY 17 91 - MDSX. # 488
 PAYABLE AT SKIDMORES FURNISHING REPOSITORY / HENDON VALUE ONE HALFPENNY - MDSX. # 326
 PAYABLE AT SKIDMORES FURNISHING REPOSITORY / JAMES METCALF BEDAL YORKSH. - MDSX. # 490
 PAYABLE AT SKIDMORES FURNISHING REPOSITORY / CLERKENWELL MANUFACTORY & IRON... - MDSX. # 480
 PAYABLE AT SKIDMORES FURNISHING REPOSITORY / MAY DUNMOW PROSPER - ESSEX # 13
 PAYABLE AT SKIDMORES FURNISHING REPOSITORY / MAY THE FRENCH EVER KNOW HOWE TO ... - MDSX.# 493
 PAYABLE AT SKIDMORES FURNISHING REPOSITORY / M. PINTOSH. HORSHAM. 1791 - MDSX. # 483
 PAYABLE AT SKIDMORES FURNISHING REPOSITORY / ORNAMENT MAKER - MDSX. # 481
 PAYABLE AT SKIDMORES FURNISHING REPOSITORY / PAYABLE AT DUNMOW ESSEX - ESSEX # 23
 PAYABLE AT SKIDMORES FURNISHING REPOSITORY / PAYABLE AT SALISBURY. - MDSX. # 486
 PAYABLE AT SKIDMORES FURNISHING REPOSITORY / PAYABLE AT T. SANTER KIDDERMINSTER - MDSX. # 487
 PAYABLE AT SKIDMORES FURNISHING REPOSITORY / ROI ET REINE DE FRANCE..... - MDSX. # 491, 492
 PAYABLE AT SKIDMORES FURNISHING REPOSITORY / STAR HALFPENNY 1791 - MDSX. # 482.
 PAYABLE AT SKIDMORES FURNISHING REPOSITORY / ST. PAULS COVENT GARDEN LONDON - MDSX. # 524
 PAYABLE AT SKIDMORES FURNISHING REPOSITORY / WILLIAM HALLAN BIRMINGHAM 1794 - MDSX. # 484
 PAYABLE AT ST. ALBANS HERTS / W. BROOKS CARPENTER WOODFORD - ESSEX # 40
 PAYABLE AT ST. ALBANS HERTS 1796 / 1796 [Over crown with radiation] HERTF. # 2
 PAYABLE AT SWORDS OR DUBLIN / FINGALL HALFPENNY 1804 - DUBLIN # 379
 PAYABLE AT SWORDS OR DUBLIN / FOR THE GOOD OF THE PUBLICK 1792 - DUBLIN # 380
 PAYABLE AT SWORDS OR DUBLIN / FOR THE GOOD OF THE PUBLICK 1804 - DUBLIN # 381
 PAYABLE AT THE BANK OF R. W. ENNISCORTHY / A. D. 1800 - WEXFORD # 1 - 4
 PAYABLE AT THE FRANKLIN PRESS LONDON / SIC ORITUR DOCTRINA SURGETQUE.... / - MDSX. # 307
 PAYABLE AT THE HOUSE OF JOHN WHITE.... / SUCCESS TO THE PORT OF LEITH 1796 - LOTH.# 58, 59

PAYABLE AT THE HOUSE OF THOS. SCOTT... / GATEHOUSE HALFPENNY - KIRKCUDD.# 1
 PAYABLE AT THE INDIA TEA WAREHOUSE 1793 / ONE HALFPENNY HAWKINS BIRD - SOMER. # 88, 89
 PAYABLE AT THE PAWNBROKERS OFFICE BISHOP ST. / LICENCED BY ACT OF PARLIAMENT - DUBLIN # 377, 378
 PAYABLE AT THE PHUSITECHNIKON PANTHEON / 1799 - DUBLIN # 347, 348
 PAYABLE AT THE PHUSITECHNIKON PANTHEON / 1802 - DUBLIN # 349, 350
 PAYABLE AT THE RESIDENCE OF MESSRS. SYMONDS WINTERBOTHAM... / CRONEBANE HALFPENNY - WICK.# 57
 PAYABLE AT THE RESIDENCE OF MESSRS SYMONDS WINTERBOTHAM... / NEWGATE 1795 - MDSX. # 396
 PAYABLE AT THE RESIDENCE OF MESSRS SYMONDS WINTERBOTHAM... / NEWGATE MDCCXCIV - MDSX. # 391- 393
 PAYABLE AT THE WAREHOUSE OF I. SPITTLE... / LONDON AND BRIGHTON HALFPENNY - MDSX. # 902, 903
 PAYABLE AT T. SANTER KIDDERMINSTER / CLERKENWELL MANUFACTORY & IRON - FOUNDRY - MDSX. # 502
 PAYABLE AT T. SANTER KIDDERMINSTER / HALFPENNY 17 91 - WORC.# 23
 PAYABLE AT T. SANTER KIDDERMINSTER / MAY THE FRENCH EVER KNOW HOWE TO RULE THE MAIN -WORC.# 25
 PAYABLE AT T. SANTER KIDDERMINSTER / PAYABLE AT SKIDMORES FURNISHING REPOSITORY - MDSX. # 487
 PAYABLE AT T. SANTER KIDDERMINSTER / ROI ET REINE DE FRANCE.... - WORC.# 24
 PAYABLE AT TUME DUBLIN HALFREADY / INCORPORATED BY PARLERMENT 1792 - DUBLIN # 208
 PAYABLE AT W. CROOMS HIGH STREET DUNDEE / SELLS WHOLESALE WOOLEN & LINNEN.... - ANGUS.# 12 - 15
 PAYABLE AT W. MIGHELLS / BRIGHTELMSTONE 1796 HALFPENNY - SUSS.# 10
 PAYABLE AT W. MIGHELLS / SHAKESPEAR - SUSS.# 12
 PAYABLE AT W. MIGHELLS / THOMAS SEYMOUR - SUSS.# 11
 PAYABLE AT WOODCOCK'S BANK ENNISCORTHY / FOR CHANGE 1800 - WEXFORD # 5 - 16
 PAYABLE BY CLARK & HARRIS 13 / G. WASHINGTON THE FIRM FRIEND TO PEACE & HUMANITY - MDSX. # 283, 284
 PAYABLE IN CORK OR DUBLIN HALFPENNY / FOR THE CONVENIENCE OF THE PUBLIC 1794 - CORK #1, 2
 PAYABLE BY C. PRESBURY & CO..... / QUEEN ELIZABETH - MDSX.# 464
 PAYABLE BY SMITH AND WILSON / EAST MILL BRECHIN 1801 - ANGUS.# 8, 9
 PAYABLE BY J. SMITH AT / MAIDSTONE HALFPENNY - KENT # 37
 PAYABLE IN BLACK FRIARS LONDON / DOMINE DIRIGE [Arms and crest of London] - MDSX. # 257
 PAYABLE IN CORK OR DUBLIN HALFPENNY / BRYEN BOIROIMHE KING OF MUNSTER - CORK # 15
 PAYABLE IN CORK OR DUBLIN HALFPENNY / FOR THE CONVENIENCE OF THE PUBLIC 1794 - CORK 1, 2
 PAYABLE IN CORK OR DUBLIN HALFPENNY / FOR THE GOOD OF TRADE - CORK # 18
 PAYABLE IN CORK OR DUBLIN HALFPENNY / H S & CO [Cypher] - CORK # 19
 PAYABLE IN CORK OR DUBLIN HALFPENNY / IRISH HALFPENNY 1795 - CORK # 17
 PAYABLE IN CORK OR DUBLIN HALFPENNY / PEACE AND PLENTY HALFPENNY - CORK # 16
 PAYABLE IN CORK OR DUBLIN HALFPENNY J E & Co [Cypher] / MEYMOTT & SON LONDON 1795 - MDSX. # 382
 PAYABLE IN DORSETSHIRE HALFPENNY / R. ALLEN IRON MONGER - POOLE - DORSET. # 4
 PAYABLE IN DUBLIN CORK LIMERICK / FOR THE HONOR AND USE OF TRADE - DUBLIN # 6
 PAYABLE IN DUBLIN CORK LIMERICK OR NEWRY / MAY IRELAND FLOURISH - DUBLIN # 5
 PAYABLE IN DUBLIN NEWRY OR BELFAST / CRONEBANE HALFPENNY - WICK.# 61, 62, 67
 PAYABLE IN DUBLIN NEWRY OR BELFAST / IRISH HALFPENNY TOKEN 1796 - DUBLIN # 22
 PAYABLE IN DUBLIN NEWRY OR BELFAST / NOTHING WITHOUT INDUSTRY 1795 - DUBLIN # 15, 16
 PAYABLE IN DUBLIN NEWRY OR BELFAST / PAYABLE AT DUBLIN CORK OR LIMERICK 1795 - DUBLIN # 329
 PAYABLE IN DUBLIN OR BELFAST 1795 / BRYEN BOIROIMHE KING OF MUNSTER - MUNSTER # 3, 9
 PAYABLE IN DUBLIN OR BELFAST 1795 / CRONEBANE HALFPENNY - WICK. # 60, 66
 PAYABLE IN DUBLIN OR BELFAST 1795 / CRONEBANE NEW MINE - WICK. # 65
 PAYABLE IN DUBLIN OR BELFAST 1795 / FOR THE CONVENIENCE OF THE PUBLIC 1794 - DUBLIN # 315
 PAYABLE IN DUBLIN OR BELFAST 1795 / FOR THE GOOD OF TRADE - DUBLIN # 310, 311
 PAYABLE IN DUBLIN OR BELFAST 1795 / H S & Co [Cypher] - DUBLIN # 316
 PAYABLE IN DUBLIN OR BELFAST 1795 / JOHN OF GAUNT DUKE OF LANCASTER - DUBLIN # 312
 PAYABLE IN DUBLIN OR BELFAST 1795 / LOYAL BRITONS LODGE - DUBLIN # 317
 PAYABLE IN DUBLIN OR BELFAST 1795 / ROBERT ORCHARD - DUBLIN # 313
 PAYABLE IN DUBLIN OR BELFAST 1795 / SR. GEORGE COOK MAYOR OF GARRAT... - DUBLIN # 314
 PAYABLE IN DURHAM OR LONDON / SOUTH SHIELDS HALFPENNY - DURHAM # 8
 PAYABLE IN GALWAY OR DUBLIN 1792 / FOR GOOD TRADE AND PLENTY - GALWAY # 1
 PAYABLE IN SHEFFIELD / YORKSHIRE HALFPENNY 1793 - YORK.# 56
 PAYABLE IN STAFFORDSHIRE 1797 / TIPTON HALFPENNY - STAFF.# 24
 PAYABLE LONDON ESSEX AND NORFOLK / MAY PEACE & PLENTY ACCOMPANY... - MDSX. # 923, 924
 PAYABLE ON DEMAND AT SPARKS & GIDLEYS..... / [Man at loom] - SOMER.# 104 - 106
 PAYABLE ON DE MAND BY JOHN STEELE / HALFPENNY FORFAR 1797 - ANGUS.# 23 - 26
 PAYABLE ON DEMAND I B [Cypher] / FOUNDLING FIELDS 1795 - MDSX. # 303 - 305
 PAYABLE PROMISSORY HALFPENNY / MACCLESFIELD - CHESH. # 7
 PAY AT THE HOUSE OF WALLER. PUDINGTON HALFPENNY / KING AND CONSTITUTION - BEDF. # 4, 5
 PAY THE BEARER ONE HALFPENNY 1793 / [Druid, 31 acorns total] - ANGL.# 448, 451

PAY THE BEARER ONE HALFPENNY 1793 / [Druid, 12 acorns each side] - ANGL.# 450
 PAY THE BEARER ONE HALFPENNY 1794 / [Druid, 23 acorns total] - ANGL.# 449
 PAY THE BEARER ONE HALFPENNY 1796 / BENN SMITH & CO IRON-REFINERS... - YORK.# 8
 PEACE AND GOOD WILL TO ALL MEN / I ALLIN HAY-MARKET BIRMINGHAM 1796 - WARW. # 62
 PEACE AND PLENTY / KING AND CONSTITUTION - ESSEX # 8
 PEACE AND PLENTY [Cornicopia and dove] / HALFPENNY 1793 [Seated female with globe and anchor] - HAMP. # 11
 PEACE AND PLENTY [Cornicopia and dove] / PROSPERITY TO OLD ENGLAND - NORF. # 26
 PEACE AND PLENTY [Wheatsheaf] / BENEDEN HALFPENNY. 1794 - KENT # 4
 PEACE AND PLENTY / FOR THE CONVENIENCE OF THE PUBLIC 1794 - CORK # 14
 PEACE AND PLENTY HALFPENNY / BRYEN BOIROIMHE KING OF MUNSTER - MUNSTER # 1, 2
 PEACE AND PLENTY HALFPENNY / ENGLISH SLAVERY - MUNSTER # 14
 PEACE AND PLENTY HALFPENNY / FRENCH LIBERTY - MUNSTER # 15
 PEACE AND PLENTY HALFPENNY / FOR THE CONVENIENCE OF THE PUBLIC 1794 - CORK # 11
 PEACE AND PLENTY HALFPENNY / FOR THE GOOD OF TRADE - DUBLIN # 321
 PEACE AND PLENTY HALFPENNY / H S & Co [Cypher] - DUBLIN # 334, 336
 PEACE AND PLENTY HALFPENNY / IRISH HALFPENNY TOKEN 1796 - MUNSTER # 17
 PEACE AND PLENTY HALFPENNY / LIBERTY PEACE COMMERCE - MUNSTER # 18
 PEACE AND PLENTY HALFPENNY / LOYAL BRITONS LODGE - MUNSTER # 19
 PEACE AND PLENTY HALFPENNY / MEYMOTT & SON LONDON 1795 - MDSX. # 383
 PEACE AND PLENTY HALFPENNY / NOTHING WITHOUT INDUSTRY 1795 - MUNSTER # 16
 PEACE AND PLENTY HALFPENNY / PAYABLE AT DUBLIN CORK OR LIMERICK 1795 - DUBLIN # 333
 PEACE AND PLENTY HALFPENNY / PAYABLE AT LINCOLN OR LONDON 1795 - LINC. # 1
 PEACE AND PLENTY HALFPENNY / PAYABLE IN CORK OR DUBLIN HALFPENNY - CORK # 16
 PEACE AND PLENTY HALFPENNY / ROBERT ORCHARD - MDSX. # 408, MUNSTER # 13
 PEACE AND PLENTY HALFPENNY / SCALES WEIGHTS & STEELYARDS - LINC. # 2, MUNSTER # 12
 PEACE AND PLENTY HALFPENNY / DAVID HOOD [PRINT SELLER].... - CAMBR. # 28
 PEACE INNOCENCE AND PLENTY / THE UNION OF APPELDRE KENT 1794 - KENT # 3
 PEACE PLENTY & LIBERTY / [Druid] - ANGL.# 420
 PEACE PLENTY & LIBERTY / BRYEN BOIROIMHE KING OF MUNSTER - MUNSTER # 4
 PEACE PLENTY & LIBERTY / DAVID HOOD [PRINT SELLER]... CAMBR. # 19
 PEACE PLENTY & LIBERTY / ENGLISH SLAVERY. - CAMBR. # 20
 PEACE PLENTY & LIBERTY / FEAR GOD AND HONOUR THE KING 1795 - MDSX. # 918
 PEACE PLENTY & LIBERTY / FOR THE CONVENIENCE OF THE PUBLIC 1794 - CORK # 6
 PEACE PLENTY & LIBERTY / FOR THE GOOD OF TRADE - DUBLIN # 318
 PEACE PLENTY & LIBERTY / FRENCH LIBERTY - CAMBR. # 21
 PEACE PLENTY & LIBERTY / H S & Co [Cypher] - DUBLIN # 335
 PEACE PLENTY & LIBERTY / LOYAL BRITONS LODGE - CAMBR. # 24
 PEACE PLENTY & LIBERTY / MEYMOTT & SON LONDON 1795 - MDSX. # 380
 PEACE PLENTY & LIBERTY / SCALES WEIGHTS & STEEL-YARDS - MDSX. # 385
 PEACE PLENTY & LIBERTY / ROBERT ORCHARD - MDSX. # 405
 PEACE PLENTY & LIBERTY / SUCCESS TO THE WOOLEN MANUFACTORY - CAMBR. # 22
 PEACE PLENTY & LIBERTY / SUCCESS TO THE YORKSHIRE WOOLEN MANUFACTORY - YORK. # 42
 PEACE PLENTY & LIBERTY / WILLIAM - III - OF - BLESSED - MEMORY - CAMBR. # 23
 PEACE THROUGHOUT THE GLOBE / SUCCESS TO TRADE 1794 - YORK.# 57, 58
 PENRYN VOLUNTEERS / PRO REGE ET POPULO... - CORN. # 4
 PENNY PAYABLE AT [Stork, cornucopia] / MANCHESTER HALFPENNY 1793 [Porter with backpack] - LANC. # 137
 PERTH HALFPENNY / RETE TRAHITO FAUSTE - PERTH. # 2, 3
 PERTH HALFPENNY 1797... / MILLS FOR BLEACHING PRINTING COTTON WORKS... - PERTH. # 4
 PERTH HALFPENNY 1797 / PAYABLE AT DAVID PETERS WINE.... - PERTH. # 10
 PERTH HALFPENNY 1797 / PRO REGE LEGE ET GREGE - PERTH. # 5 - 9
 PERTH HALFPENNY 1797... / RETE TRAHITO FAUSTE - PERTH. # 1
 PETERSFIELD / BLOFIELD CAVALRY - HAMP. # 50
 PETERSFIELD / LIBERTY & COMMERCE [Lady standing with pole] - HAMP. # 52
 PETERSFIELD / PROMISSORY HALFPENNY 1793 [Stork standing] - HAMP. # 47, 48
 PETERSFIELD / RULE BRITANNIA 1795 [Seated women with shield and spear] - HAMP. # 49, 51
 PIDCOCK EXETER CHANGE LONDON / LION AND DOG 1801 - MDSX. # 427
 PIDCOCKS EXHIBITION / 1795 BIRDS AND BEASTS - MDSX. # 416
 PIDCOCKS EXHIBITION / EXETER CHANGE STRAND LONDON [2 headed cow] - MDSX. # 444
 PIDCOCKS EXHIBITION / EXETER CHANGE STRAND LONDON [Ostrich] - MDSX. # 445
 PIDCOCKS EXHIBITION / LOUIS REX - MDSX. # 446
 PIDCOCKS EXHIBITION [Elephant] / EXETER CHANGE STRAND LONDON - MDSX. # 417

PIDCOCKS EXHIBITION [Elephant] / EXETER CHANGE STRAND LONDON [2 headed cow] - MDSX. # 422, 423
 PIDCOCKS EXHIBITION [Elephant] / PIDCOCK'S EXHIBITION ALIVE 1795 - MDSX. # 420
 PIDCOCKS EXHIBITION [Elephant] / PIDCOCKS EXHIBITION JAMES - MDSX. # 419
 PIDCOCKS EXHIBITION [Elephant] / PIDCOCK'S GRAND MENAGERIE EXETER CHANGE ... [Zebra] -MDSX. # 421
 PIDCOCKS EXHIBITION [Elephant] / PIDCOCK'S GRAND MENAGERIE EXETER CHANGE... [Monkey] - MDSX. # 425
 PIDCOCKS EXHIBITION [Elephant] / ROYAL MALE TIGER 1796 - MDSX. # 418
 PIDCOCKS EXHIBITION [Elephant] / THIS KANGAROO'S BIRTH SEPT 10 1800 - MDSX. # 424
 PIDCOCKS EXHIBITION [Elephant] / TO THE CURIOUS OBSERVERS..... - MDSX. # 426
 PIDCOCK'S EXHIBITION ALIVE 1795 / 1795 BIRDS AND BEASTS - MDSX. # 448
 PIDCOCK'S EXHIBITION ALIVE 1795 / EXETER CHANGE STRAND LONDON [ostrich] - MDSX. # 447
 PIDCOCK'S EXHIBITION ALIVE 1795 / EXETER CHANGE STRAND LONDON [rhino] - MDSX. # 437
 PIDCOCK'S EXHIBITION ALIVE 1795 / PIDCOCKS EXHIBITION [elephant] - MDSX. # 420
 PIDCOCKS EXHIBITION JAMES / PIDCOCKS EXHIBITION [elephant] - MDSX. # 419
 PIDCOCKS EXHIBITION / BIRDS AND BEAST - MDSX. # 414
 PIDCOCK'S GRAND MENAGERIE EXETER CHANGE LONDON / THE AFRICAN CROWN CRANE... - MDSX. # 435, 458
 PIDCOCK'S GRAND MENAGERIE EXETER CHANGE LONDON / EXETER CHANGE STRAND LONDON - MDSX. # 432, 453
 PIDCOCK'S GRAND MENAGERIE EXETER CHANGE LONDON [zebra] / LION AND DOG 1801 - MDSX. # 428
 PIDCOCK'S GRAND MENAGERIE EXETER [zebra] / EXETER CHANGE STRAND ... [2 headed cow] - MDSX. # 449
 PIDCOCK'S GRAND MENAGERIE EXETER CHANGE LONDON [zebra] / ORANGE CRESTED COCKATOO - MDSX. # 450
 PIDCOCK'S GRAND MENAGERIE EXETER CHANGE LONDON [zebra] / THE AFRICAN CROWN CRANE - MDSX. # 451
 PIDCOCK'S GRAND MENAGERIE EXETER CHANGE LONDON [monkey] / LION AND DOG 1801 - MDSX. # 431
 PIDCOCK'S GRAND MENAGERIE EXETER CHANGE LONDON / ORANGE CRESTED COCKATOO 1801 - MDSX. # 434, 457
 PIDCOCK'S GRAND MENAGERIE EXETER CHANGE LONDON / PIDCOCKS EXHIBITION [elephant] - MDSX. # 421
 PIDCOCK'S GRAND MENAGERIE EXETER CHANGE LONDON / THIS KANGAROO'S BIRTH... - MDSX. # 433
 PIDCOCK'S GRAND MENAGERIE EXETER CHANGE LONDON / PIDCOCKS EXHIBITION [elephant] - MDSX. # 425
 PIGS MEAT PUBLISHED BY T. SPENCE LONDON / [Shepherd lying under a tree] - MDSX. # 848
 PIGS MEAT PUBLISHED BY T. SPENCE ... / A MILLION HOGG 1795 A GUINEA PIG ODD FELLOWS - MDSX. # 794
 PIGS MEAT PUBLISHED BY T. SPENCE LONDON / HONOUR - MDSX. # 845
 PIGS MEAT PUBLISHED BY T. SPENCE LONDON / IF RENTS I ONCE CONSENT TO PAY MY ... - MDSX. # 846
 PIGS MEAT PUBLISHED BY T. SPENCE LONDON / LET TYRANTS TREMBLE AT THE CROW OF LIBERTY - MDSX. # 847
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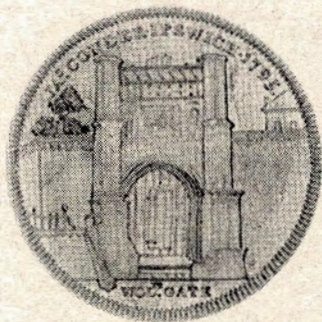


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